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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 5 Thursday, September 8, 1994

Ross and UVSS in hot water

by Michael Butterfield

Brian Mulroney could take some lessons from the UVSS.

Miko Ross, who was elected University of Victoria Students' Society (UVSS) director of services on a platform of honesty, failed to resign his position when he was kicked out of the University last May.

The UVSS constitution, Bylaw 2.4a, clearly states members of the UVSS must be registered undergraduate students of the University.

Moreover, Bylaw 10.1 states any director who loses undergraduate status is deemed to have resigned their position on the Board of Directors.

David Glen, director of Record Services for UVic, confirmed Ross was informed by mail that he must withdraw from the University. This letter was dated May 4, 1994, only four days after Ross took office.

As to Ross' status as a registered undergraduate, Glen said "As far as the University is concern, a student ceases to be registered undergraduate the day the decision is made to require him to withdraw."

Elected on a platform of honesty.

Ross' defence for remaining in office has been that he is appealing the decision. However, there is little evidence he has vigorously pursued the appeal process.

According to Glen, Ross was able to appeal his expulsion to the Senate Sub-committee on Admissions Registrations and Transfers (SCART) as soon as he was informed of suspension.

SCART "meets over the summer every two weeks" said Glen. The speed at which an appeal is heard depends on the student. "It depends solely on how quickly the student wants to get the appeal in" said Glen.

When asked why he had delayed his appeal for almost four months, Ross refused comment.

In a surprise move on the part of the UVSS executive, a brief statement was issued confirming Ross' appeal to SCART had failed, but stating Ross was still remaining in office pending a further appeal.

When asked the nature of that appeal, Tina Walker, chair and official spokesperson of the UVSS, refused comment.

However, the UVSS' press release is contradicted by the University calender which states "the decisions of the Senate Committee on Appeals are final."

Moreover, Sam Scully, vice president Academic and Provost, said the Senate is the highest appellant body in academic matters and "it has delegated its authority to the standing committee [SCART] . . . and the policy is that their decisions are final".

The day following the UVSS press release, David Glen was questioned as to its accuracy.

The press release stated "the University is currently in the process of determining [Ross'] status as an undergraduate student". Glen disputed this claim: "[Miko Ross'] status is not under review. His status was determined a long time ago."

As back room dealings continue

The press release also states Ross is remaining in office (and continuing to collect his salary) pending his appeal. However, Glen confirmed no appeal had been filed. "We are not aware of any attempts to reappeal the committees decision."

Walker refused comment on this contradiction. Furthermore, Walker refused to comment on questions as to why, as chair, she has not requested Ross' resignation and why neither she nor Ross had informed the board prior to this week of Ross' failed appeal.

See ROSS page 3

Miko Ross in better times

Donuts in Fishbowl

"Homer Simpson would be proud."

by Michael Butterfield

Homer Simpson would be proud: Tim Horton's is coming to town. Well, to be precise, the west side of campus.

The demand for food service on this part of campus has grown steadily with the construction of the Fine Arts building, the Visual Arts complex, and the Human and Social Development building.

Demand is expected to further increase with the completion of the new Engineering Lab Wing.

The new franchise, located in the "fishbowl" area of the MacLaurin building, will be operated by unionized Food Services employees. They will be some of the best paid workers in any Tim Horton franchise.

The menu will not be limited to doughnuts, but will provide soup, sandwiches, salads, baked goods, and beverages. The "fishbowl" presently offers only vending machine services.

Reaction from the University community has been mixed.

See Donut page 3

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IMPORTANT NOTICE

Due to an administrative error, **The Futon Warehouse** has been omitted from this year's Student Handbook. As a result, many students may not be aware of where to get the **Lowest Priced Futons** in Victoria. For example:

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Strong returns

UVic's President David Strong back for another five year term.

by Michael Butterfield

After garnering 53.2 percent support amongst the voting faculty, Dr. David Strong has been offered a second term in office as President and Vice Chancellor of the University of Victoria.

Despite the less than overwhelming faculty support, David Philip, chair of the Board of Governors and the Presidential Search committee spoke highly of Strong's commitment to UVic.

"David Strong has provided exemplary leadership and commitment over the past four years. He and the members of his administration have spearheaded important initiatives in a number of areas at this university. He has always had the university's best interests at heart in everything he has done, and I am confident that this will continue" said Philip.

During his tenure at the university, Strong has been instrumental in finding the funds to build the new Engineering Wing, the expanded Student and Family Housing Complex, the new Visual Arts building, and the Graduate Student Society's facility.

And during his next term, Strong will oversee the completion of the new engineering laboratory building and the School of Business.

He was also responsible for the appointment of UVic's first sexual harassment officer and first employment equity officer.

Notwithstanding his achievements, Strong has faced serious criticism over his handling of the "Chilly Climate" fiasco in the political science department.

"I can't see how anyone could have handled it differently . . . I consulted many different groups including the Women's Caucus and the Provincial Ombuds. Office" said Strong.

He eventually appointed former B.C. Supreme Court Justice Thomas Berger and University of Saskatchewan law professor Beth Billson to conduct an external review on behalf of UVic.

Strong expressed satisfaction with this report and its recommendations. "I have worked steadily to implement all ten of their recommendations, which I support completely," he said.

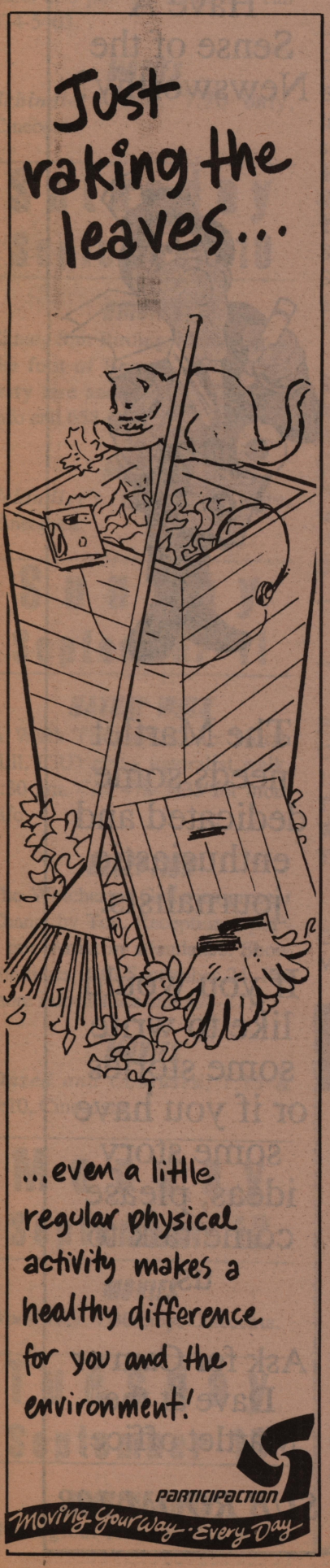
Some groups on campus, including the UVSS, have called for his resignation. However, Strong has remained steadfast in his belief that he acted appropriately.

Tina Walker, chair of the UVSS, said "We will be watching Dr Strong's every move, and holding him accountable to the directives provided by the Board of Governors, including continuing to address equity issues on campus".

Strong is aware of the difficulties ahead, but believes that UVic, as a community, will overcome its problems.

"I realize that the task ahead will be difficult, but I'm looking forward to the future with the support and cooperation of the entire university community," said Strong.❑

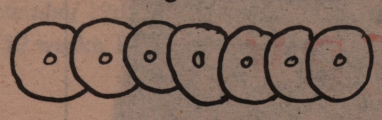
Reprinted from the July edition of the Martlet



DONUT from page 1

Tammy Jackson, a third year psych major, said "I think it's a good idea, especially if they hire UVic students."

Clair Sutton, a second year undecided, said "I guess it's commercialization, but the university should be doing all it can to raise



money somewhere other than through tuition hikes. You don't have to eat there if you don't want to."

Morris Redecopp, the administrative co-ordinator of the UVSS, condemned the commercialization of campus.

"I think it's really unfortunate. If it's student run, or university run, the bottom line [profits] stay on campus. [With a franchise] the profits go elsewhere. It's not something the UVSS is planning to do," said Redecopp.

Jim Griffith, director of Student & Ancillary Services, disagrees.

"It's one of the most exciting things we've done. We carried out an unofficial survey last year and did not have any negative feedback," said Griffith.

Tim Horton's will take a 4.5 per cent royalty, Griffith said. The rest of the money stays with UVic.

"All of the money goes back into the University, particularly food services. Food services employs 150 to 175 students. Although the staffing levels haven't been established yet, any expansion [in facilities] translates into jobs."

According to Griffith, UVic is better off than most universities, because it manages its own food services. This enables the University to better profit from the services it provides.

The new facility should be open by the end of September. It will provide seating for 80 people, and look like any other Tim Hortons, almost.

Instead of the cops, you'll see Traffic and Security parked outside.❑

ROSS from page 1

As the back room dealings continue, the remaining three executive of the UVSS are planning to appoint a replacement for Ross rather than hold a by-election.

Pam Grant, a student Senator, said "I was rather aggrieved that the chair (Tina Walker) informed me that there would not be a by-election even before she had informed the board [of Ross' resignation]."

The UVSS Board of Directors does have the power to appoint a replacement without a by-election, however the decision has been arbitrarily made by the executive.

Walker's only comment on the matter of a by-election was that "we are not going to have one."

Pam Ness seems the most likely candidate to replace Ross.

Walker refused comment on this contradiction.

According to Stacy Talbert, director of academics, Ness is planning to resign her position as a director in the near future.❑

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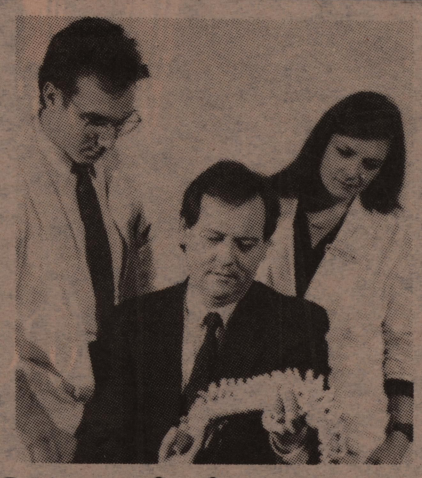

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UVic dings cars to help bus fare

by David Garrison

Upon returning to school this fall, students will find higher parking rates but lower bus fares.

Over the summer the University's Board of Governors approved increases in all parking prices.

Funds generated by this increase will be used to subsidize bus passes for graduate and undergraduate students, as well as support other programs.

Effective September 1 it will cost students $12 per month, or $96 for the year, to park at UVic. The student bus pass subsidy of $5 per month brings the price of riding the bus to $32 per month.

To be eligible for the subsidy, undergrad students must be registered in 4.5 units per term or 9.0 units for the winter session.

Graduate students must be registered in three units per term or be working on a project or thesis.

Students not meeting these requirements will have to pay $37 per month. The price for non-students is $45 per month.

Students eligible for the subsidy can also purchase a Bus Pack - four months of bus travel for $123.

Student bus passes can only be purchased at the UVSS general office in the Student Union Building and confirmation of registration must be presented.

The increase in parking rates is expected to generate approximately $125,000. Of this roughly $97,000 will be used to subsidize bus passes.

The remaining funds are earmarked for campus safety and bicycle development initiatives.

Potential campus safety initiatives include improved lighting and the development of an emergency telephone system in parking lots. Bicycle development initiatives will be decided based on the recommendations of the newly formed UVic Bicycle User's Committee.

Will increased parking rates discourage drivers

Students looking for an alternative to the high price of general parking can try carpooling. The price of a carpool permit is half that of general parking and it provides special privileges. Each group of permit holders (a minimum of three vehicles must be registered per carpool permit) is given a parking spot for their exclusive use. This spot is chosen by the permit holders and can be in any of the student parking lots.❑

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Martlet

Do You Have A Sense of the Newsworthy?

The Martlet needs some dedicated and enthusiastic journalists.

If you would like to write some stories or if you have some story ideas, please come talk to us.

Ask for Cam or Dave at the Martlet office.

SUB ROOM 108

Police

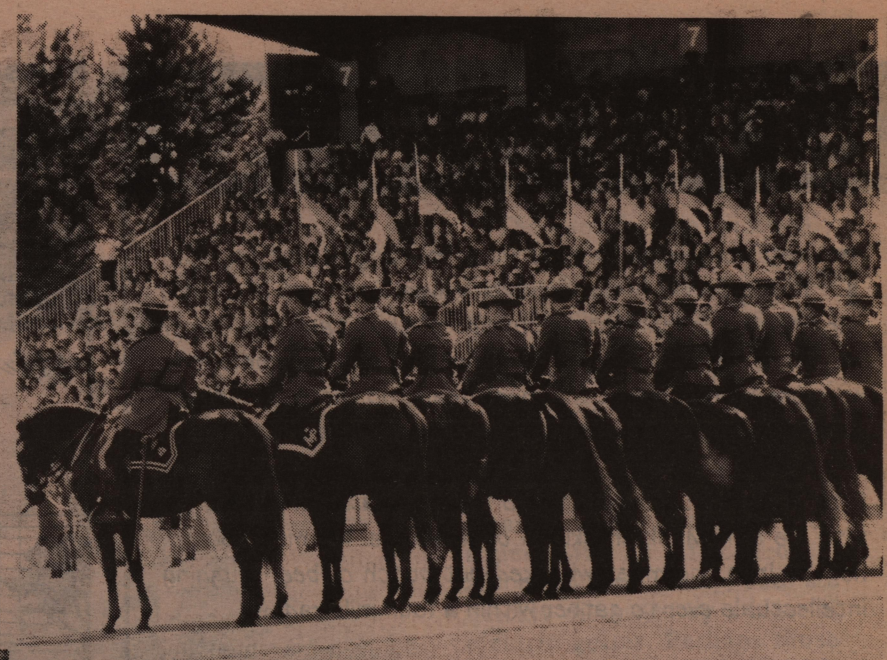
No parking anywhere

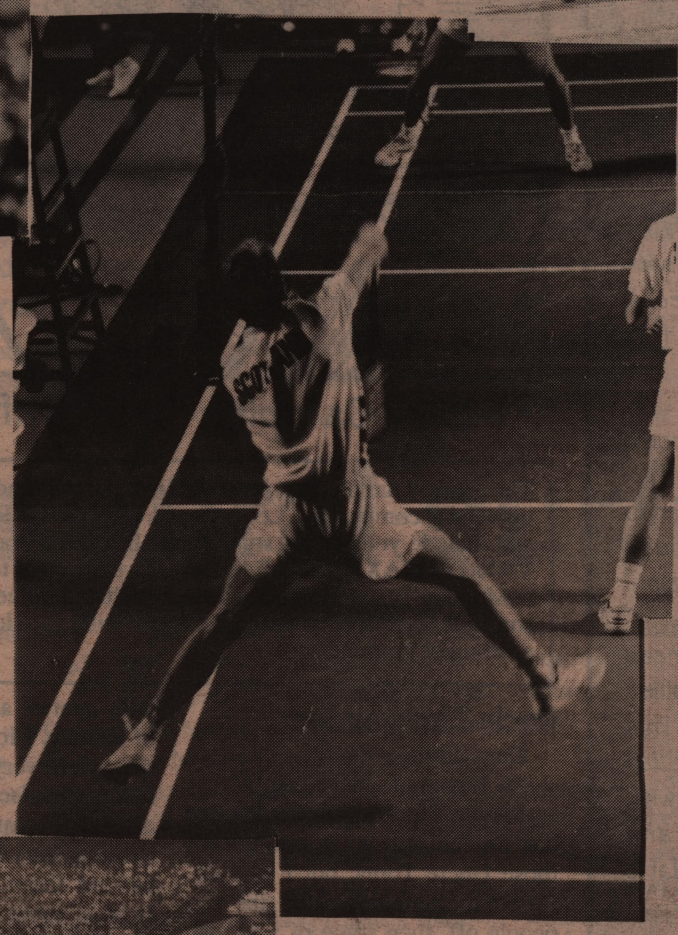
Bicycle Races

Crash Test Dummies

Security Fences

Leftover games memorabilia





9 of 10 gold in wrestling

Scratch the Bryan Adams playing rumor

3500 athletes

Metal Detectors

35,000 in stadium

Gold, Silver, and Bronze in Women's Diving

Colin James

Rainforest Action Group

Shake hands with Prince Edward

Goodyear Blimp

Rankin Family

Crowds-O-rama

Harbour Fest

Citizens Flee City

Martlet

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SUB ROOM 108

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SEPT

Students: $2 Admission Thursdays, $1 off other nights

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 TWO TRAINS	2 RUBBER SOUL HIGH ENERGY FUNKY R'N'B	3
4 DAYGLOWS	5 Chixdiggit & Pansy Div.	6 Maritime's Finest: The BARRA MACNEILS	7	8	9 VANCOUVER'S BEST DANCE BAND!!! PEOPLE PLAYING MUSIC	10
11 Reggae Sattalites	12 cub & 3 Day Stubble	13 Uisce Beatha Halifax Celtic Rock	14 from Toronto BIG RUDE JAKE	15 VICTORIA'S	16 LOOSE & WINNIPEG'S ACOUSTICALLY INCLINED	17
18 The Waltons	19 DIXIE DREGS fusion legends...	20 TBA	21 TBA	22	23 OUT OF NOWHERE	24
25 Rheostatics	26 Ras Posse '94 featuring The Mighty Diamonds & Don Carlos (Black Uhuru)	27 TBA	28 Cadillac Tramps plus DDT	29 Gandharvas MCA ARTISTS	30 Robyn Hitchcock Early Show	OCTOBER 1 TEA PARTY

Coming Events: The Selecter- Oct 2, Tinsley Ellis, She Stole My Beer, SNFU, Eek A Mouse, Alice Donut, 7 Year Bitch

EDITORIAL

First Year—probably the most exciting/ .terrifying/confusing period of our university lives. For most of us, it's our first extended venture outside of that tacky wallpaper we call home—no more faithful mutt to eat our homework, no more home-cooked full-meal deals, no more steadfast gang o' pals to reassure us we're still in Kansas, Toto.

Even if we're bunking at the ol' homestead, uni-life comes with its own Mack truckload of demands. We must somehow fit into the most whacked-out bunch of beer-slugging intellectuals ever to gather within a four-mile radius.

Come Midterms (oh yah, those) we must add new and alien concepts, like "possible failure," to our vocabularies. By Reading Break—that glorious time when pillow and quilt command our undivided attention—stress has become as much of a staple in our lives as pasta a la Kraft.

Then comes the Christmas visit—this just plain scares the family, whose toes we kiss for the next two weeks. And—joy and rapture—we can look forward to a mere four months more of this.

As formative and unforgettable as First Year will become (and it will), working through its challenges can seem overwhelming at the time. No one can do it all alone, but friends can't always be there in all the ways we may need. That's where the University's network of student services can help.

UVic's Counselling Services regularly offers free Wellness workshops, study skill courses and personal counselling that can help ease the pressure of university life. This branch also provides a peer helper program that includes the New Student Information Centre, a place to go with any questions about UVic. Workshop schedules and brochures on ongoing services and programs are available at the Centre.

Next door is Student and Ancillary Services, who help ease the transition to university life for both international and disabled students. In addition to ongoing programs and services throughout the year, this branch has planned two orientation sessions: one for disabled students on Wednesday, Sept. 21 from 2:30pm-5:30pm (Room B238, UVic Centre), and one for International students Thursday, Sept. 22 at 6pm (Commons Block Tundra Room). They also maintain important links with related student organizations—the Association of International and Canadian Students (AICS) and the Association for Disabled Students (ADS), only two of the many student groups working on campus.

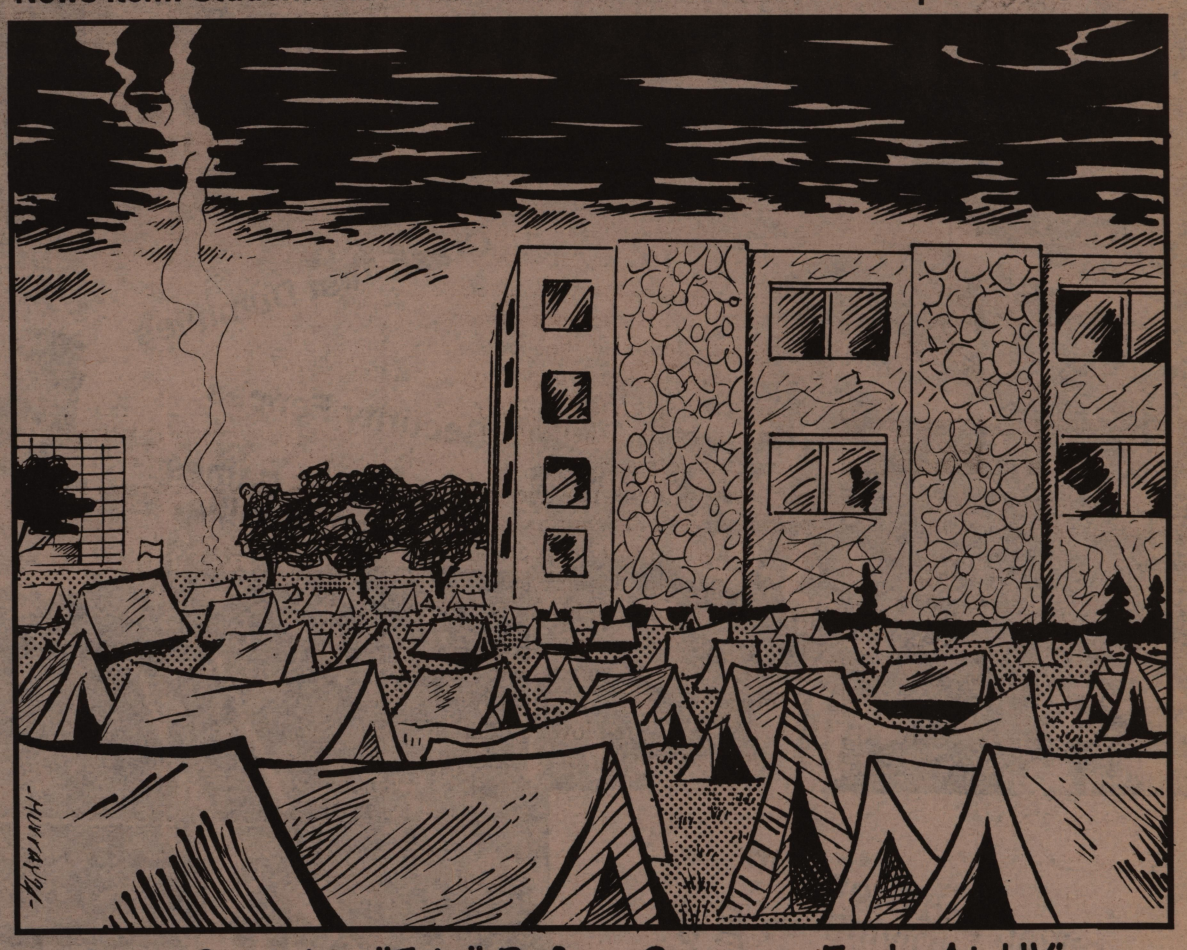
Both Counselling and Student and Ancillary Services are linked with other student services, such as Health Services and the campus Chaplaincy, to form a broad network of helping hands. Whether this network plays a direct part in your first year or not, reaching out for a hand when you need one is a crucial step to making it through.

The UVSS also provides an Ombudsperson to help wade through UVic's bureaucracy. Her name is Kathleen Beattie and you can find her in SUB room 133 (just inside the building near the bus loop).

When the going gets downright ugly, it helps to remember two things: you are not a superhero, and you are not alone. Establishing your own network, whether with new friends, old family, the bus driver, your profs (yes, even them), can make your first university experience rich and unforgettable. Starting early doesn't hurt, either - did we mention the "What do you mean there are only 24-hours in a day" complex?

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of all staff.*

News Item: Students not allowed to move into Res. until Sept. 7 MURRAY



-Last Camping "Trip" Before Summer Ends At UVic

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be TYPEWRITTEN (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. LETTERS MUST BE 250 WORDS MAXIMUM. Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m.. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Uncle Tom's circus

Dear Editors:

"A Bunch of Uncle Tom's"

Maybe Stephen DeMeulenaere has no feelings of contempt for those Uncle Toms, but I sure do. First the Commonwealth rips you people off, then some of you rush down to perform at their circus. With deadheads like that around, its no wonder you're where you are. Here was the perfect chance to shame your oppressors in their own turf, and you've blown it.

David Nash

Works, Best for games

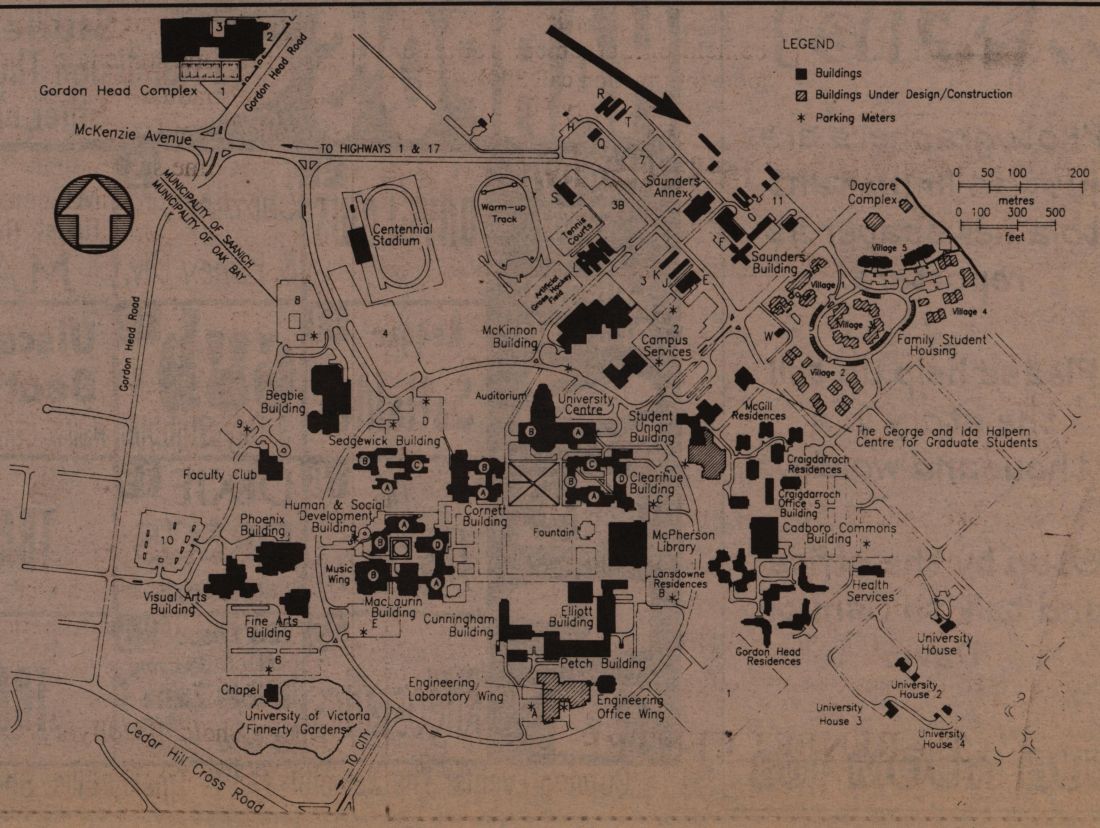
Dear Editors:

I read Patrick Thorburn's somewhat biased and inaccurate article printed in the Martlet on "The Works" exhibits that were a major part of the Commonwealth Games Arts and Cultural Festival with interest and a certain amount of dismay. Most of the sources he cites were very negative, probably due to the fact that they had had noses put out of place by the exhibits and the massive concept behind them. Perhaps they had fragile egos attached to large mouths. Big fish in small ponds tend to look somewhat inadequate when put into a larger environment.

I personally feel that great Kudos are due to "The Works" staff under the direction of Linda Wedman, most particularly to Chris Best, production curator for the Victoria exhibits. To co-ordinate exhibits at 42 sites - representing the work of 483 artists of international, national, regional and local repute was a mammoth undertaking. Although professionally mounted, it was pitifully underfunded and relied mainly on volunteer labour in a city where the volunteer force had been almost totally decimated by the games itself. Adding to these funding/staffing difficulties was the negative, obstructive and often downright hostile reaction fo the local arts organizations to what was presumably considered to be an infringement of territorial rights. When a highly successful Edmonton-based Visual Arts Festival organization was asked to mount a major exhibition program by the Commonwealth Games Arts and Culture Committee it was because no organization here seemed to have either the capability or the foresight that ten years of experience in organizing Edmonton's visual arts festivals had generated. With abysmally limited funds, "The Works" were given six months to do it. As Churchill once said in the dark days of WW2, "Give us the tools and we will finish the job", Chris Best and The Works were given the equiva-

Come and visit us at the Martlet.

(We are temporarily located in B Hut of the old Daycare Building)



The Martlet

Quote of the week:
"No Comment.."
Miko Ross
Tina Walker
Mike Gardiner

• Co-Editors •
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B. Cameron Lesiuk

• Production Co-ordinator •
Adrienne Mercer

• Marketing and Revenue Director •
Michael Butterfield

• Volunteer Arts Editor •
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Patruck Thoburn

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Chris Murray
Jon Preston
Sophie Preston

• Addendum •
Apologies to Buster Wilson, for neglectingto credit him for his work in the August issue. He created the watercolour which was featured on our cover.

• How To Get In Touch •
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lent of one screwdriver and a wrench and managed to win the war.

It is sad indeed that the majority of Victoria's Visual Arts groups chose to take the adversarial route, but they shot themselves in the collective foot where plainly they had much to gain by swallowing pride and developing total and unequivocal interaction with "The Works". In the process they have made an already fractioned community more so by their actions. These petty, pouty groups have a lot of growing up to do if they are going to really benefit the local visual arts communities.

I used to think that the arts of this region could work together, but I have had that concept totally blown away by the actions of the last few months. Initially, I also had great reservations about the whole thing. Of course there were numerous niggly problems attached that were blown all out of proportion by the media and a few disgruntled artists; any undertaking that big and complex is bound to have problems.

In the long run it is the total impact that the public sees that counts, and "The Works" certainly did have an impact in places where the general public goes from store windows to shopping malls. Taking art to the masses such as this event, and the Art Gallery of Greater Victoria's Moss Street Paint-In help greatly in bringing art to the masses and increasing its universal appeal, something sadly lacking as a result of this country's educational policies and priorities.

Robin Hopper

Time to remember

Dear editors,

I would like to draw your attention to the upcoming annual Terry Fox Race.

It's 14 year since Terry's heroic Marathon of Hope. I realize that some of your students are not old enough to remember the one legged runner, so I hope that you will not mind me speaking now.

In 1980, after loosing his leg to cancer, Terry Fox set out to run across Canada. His aim was to simply increase awareness of cancer. He set himself a gruelling pace covering on average 26 miles per day. Unfortunately, after 143 days he was overcome by illness.

On June 28th, 1981, Terry Fox died.

Following in Terry's tradition, each year volenteers come together to commemerate the Marathon of Hope and to raise money for Cancer research. To date, the Marathon of Hope has raised over $135 million worldwide.

This years run in Victoria will be held on September 18th. For more information call 380-6992.

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MONDAY
September 9th
9:00 am - 4:00 pm

Follett Campus Resources

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NOTICE

TO THE MEMBERS OF THE STUDENT ASSOCIATION

U.V.S.S. and G.S.S. MEMBERS

CALL FOR NOMINATIONS

Take notice that the following by-election will take place on October 5 1994:

By-election to the Senate

TWO FULL TIME UNDERGRADUATE STUDENTS
- one from the Faculty of Education
- one from the Faculty of Human and Social Development

ONE FULL TIME GRADUATE STUDENT

Nominations close 23 September 1994

Nomination papers must be signed by no fewer than three persons who are members of the student association and by the candidate who shall sign a statement indicating acceptance of the nomination. Nomination forms are available in Room B-102, Sedgewick Building on and after Tuesday, 6 September 1994.

A nomination paper is not valid unless it is received in Room B-102, Sedgewick Building, University of Victoria, not later than 4:30 p.m., Friday, 23 September 1994.

Eligibility

The Student Association is composed of all students who are members of the UVic Students' Society or the Graduate Students' Society of the University of Victoria.

A student is defined as a person who is enrolled at this University in at least one credit course which is currently in session.

A full time student is defined as either (i) an undergraduate student who is registered by 1 October in the Winter Session in at least 9 units of courses and who continues to maintain this status throughout his or her term on Senate, or (ii) a graduate student who is currently enrolled as a full time student in a program leading to a Master's or Doctor's degree, or (iii) a graduate or undergraduate student who is registered in a full time cooperative education program and enrolled in at least one term in the Winter Session.

A part time student is defined as a student who does not meet the above conditions specified for full time students.

These definitions apply from the beginning of the period of nominations to the date of election.

Term of Office

The candidate duly elected to the Senate will take office on the date of election and will remain on Senate until 30 April 1995. Those elected must maintain during their term of office the same student status as at the time of election.

Voting

Under the terms of a Senate resolution passed on 6 May 1992, voting will take place on the floor of Senate at its 5 October meeting. In addition to those elected, a list of alternates will be established to fill automatically any vacancy in the same category which occurs during the specified term.

Sheila Sheldon Collyer
University Secretary

Dated this 6th day of September, 1994
Office of the University Secretary

Council shuts down *Ubyssey*

by Anusia Govindasamy

TORONTO (CUP) — The University of British Columbia's student council has taken over editorial control of the campus newspaper.

In May, the Alma Mater Society fired the incoming editor of *The Ubyssey* and announced it would appoint a new editor-in-chief.

In response to that action, the eight masthead members have filed an $80,000 lawsuit against the council for wrongful dismissal.

The lawsuit is meant to scare AMS in an effort to take back control of the paper, says Niva Chow, the staff-elected news editor for next year.

However, Janice Boyle, the council's vice-president, said the council took over because the election process was exclusionary.

Candidates for editor were limited only to staff members at the Ubyssey. Boyle said this practice discriminated against students who did not write for the paper.

But former Canadian University Press (CUP) president Alayne Armstrong disagrees. "To have the editor-in-chief chosen by a student government committee makes a mockery of the concept of a free student press. It effectively turns an editorially autonomous student paper into a government mouthpiece," she said.

Boyle denied the new structure endangered freedom of the press or the editorial integrity of the paper. "*The Ubyssey* is more than

In defiance, Chow, who was last year's co-ordinating editor and who was fired by the society, put out a protest issue at the end of April.

The current status of *the Ubyssey* is unclear. The AMS had hired an MBA student as editor-in-chief but at the last minute he opted out.

The first fall issue of *the Ubyssey* was supposed to come out Sept. 5 but due to organization problems it has been postponed to Oct. 13, according to Taivo Evard former news editor.

The hearing for the eight members who felt they were wrongfully dismissed takes place on Oct. 13.❑

by Paul Nanton

U of Sask expels gay student

by Bruce Rolston,
with files from the Sheaf

TORONTO (CUP) — A University of Saskatchewan student has been expelled for a "potentially defamatory" work of art that said a prominent Saskatchewan official was a closet lesbian. (See *the Martlet* Jan.20/1994)

Last month, art student Christopher Lefler also lost a $9,500 grant given him by the Saskatchewan Arts Board, which said Lefler's attempt to out the official constituted an invasion of privacy.

But Lefler rejects any suggestion that his work is defamatory.

"I would bet very highly that the Court of Canada would not uphold any kind of argument that would say that one's being homosexual or being referred to as homosexual is defamatory," he said.

The removal of the grant was the first ever in the history of the publicly funded board. It followed a request by Saskatchewan municipal services minister Carol Carson to axe Lefler's funding.

"Does Mr. Lefler, under the name of art, have the right to exploit someone else's personal life without his or her consent in order to advance his own particular cause or crusade?" Carson asked in a letter to the chair of the arts board, Wayne Schmalz. "Furthermore, should this person receive public funds to do this?"

Provincial Conservative Party leader Rick Swenson had pressured Carson in the Saskatchewan legislature to remove Lefler's grant.

After first saying she would not pressure the board to cut the funding, Carson reversed her position the following week.

Last November, Lefler, a 31-year old graduate student, was suspended from the University of Saskatchewan after work he submitted to the university's art gallery was pronounced defamatory by academic vice-president Patrick Browne.

After Lefler refused to continue displaying the artwork, which includes a letter claiming a leading Saskatchewan official was a closet lesbian, Browne summoned a discipline hearing to consider Lefler's expulsion.

In mid-May, after a closed-door hearing, the three-member committee ruled 2-1 in favour of expulsion.

Lefler says he hoped to raise questions about why the official in question was not doing more to help gays.

"I am not going to shut up. I am not to defend her so that she can tell us all how awful AIDS is and then go off to her cushy little job, with all the privileges and securities that she has around her,"

Lefler said. "And I'll walk out of here and get the shit kicked out of me because I could be perceived as a fag. And we'll just pretend that's OK."❑

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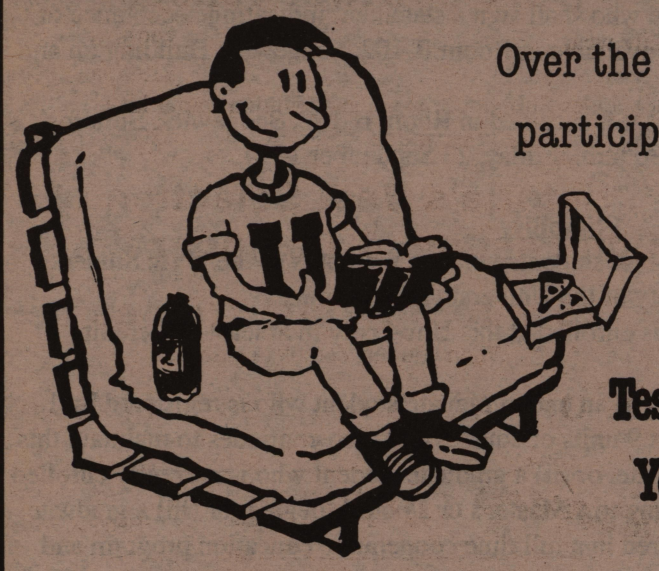

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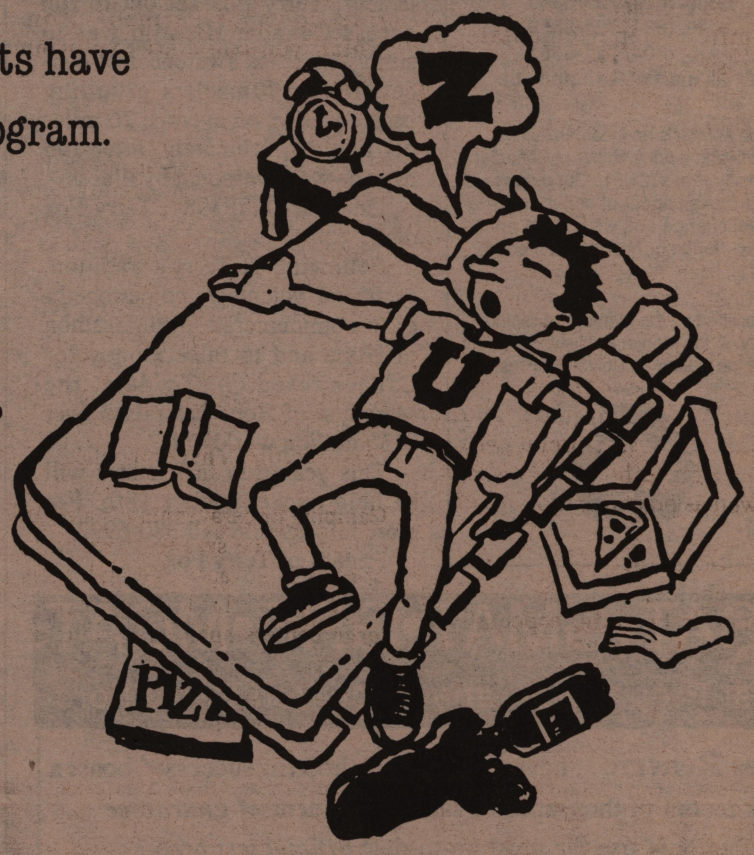

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Dordogne: The Country of Good Living & Eating

by Jon & Sophie Preston

I had already been to France three times and had seen everything from the sunny skies of the Cote D'Azur to the beauty of the French Alps; from the brightly lit but dirty streets of Paris to the overwhelming numbers of cemeteries in the north of France. But I was not prepared for the surprise awaiting me in France's southwest.

St. Front Cathedral, Périgueux, France

This is an unhurried rural area of natural beauty and fascinating history and prehistory. It is also one of the (many) major gastronomic centres of France, and where we spent the first ten days of August.

The base for our travels was Périgueux, a city founded by the Romans in the province of Aquitane, Gauz. They left behind evidence of their passage, including the 2nd century Vésone tower, the ruins of the Roman arenas, and numerous objects now on display in the Musée du Périgord.

Périgueux survived and thrived throughout the following centuries in spite of the wars ravaging the surrounding countryside. The Musée Militaire du Périgord has displays on the various wars in Dordogne since the Middle Ages

The highlight of a trip to Périgueux must be the 11th century Byzantine Cathédrale St. Front. Also unknown to most visitors is the 4th century chapel built in a grotto underneath the Cathedral.

We left Périgueux for the southeast, ignoring the rolling hills and châteaux to the north and the wine region (Bergerac, Mongazillac, Bordeaux) to the southwest.

No. we were heading for Périgord Noir. This region is known for many things, not the least of which is the food.

Specialties of this region include strawberries, corn, truffles, cépes (mushrooms), walnuts, foie gras (Duck and Goose Patés), confits de canard and wine. Needless to say, we took advantage of the situation and in particular the 4-course 60 Francs ($15) menus of the best food in the world. Never before have I eaten so much and so well!

As for the actual trip, we more or less just followed the road (we took the car, but cycling is just as efficient in the tourist season).

You cannot ride for five minutes without seeing something which makes you want to stop and take a closer look. Interesting stops include Les-Eyzies-De-Tayac with its interesting prehistory museum.

Just up the Vézère River from Les-Eyzies is the world renowned Lacaux cave paintings. Discovered in 1940, these were open for visit until 1963, when pollution caused the original to be shut. But a perfect reproduction of 90% of the original drawings has been created a mere 300 meters away.

Also in the area are numerous grottoes dug out of the limestone over the centuries, which are worth a visit if you have time.

But the major stop before the Dordogne River is Sarlat-le-Canéda. This is a medieval town which has only recently been restored and is now the centre of a booming tourist industry. In spite of this touristy feel, Sarlat remains our favourite destination in the Dordogne for several reasons.

First of all, it's architecture is incredible, with courtyards, fountains and heavy stone roofs dominating the old town. Second, the old town is completely off limits to cars, with pedestrian traffic having taken over. Also, as with everywhere in the Dordogne, the food here is awesome and at good prices. Finally, the street entertainment is excellent in summer, and goes on until the wee hours of the morning—so make sure that you stay the night—as we did—in Sarlat.

Moving south we find Beynac, with its Château, Castelnaud, with its medieval war museum, and Domme, an old bastide. The bastides are remnants of the Hundred Years' War between France and England, which raged here in Périgord.

The Dordogne Region of France

The best example of a bastide is at Monpzier. This town was founded by King Edward I of England in 1284 and was an important centre during the war. Its arcaded square still exists, as does the old market and grain measures.

Try to stay the night in Monpazier at the reasonably priced 13th century Hôtel de France just off the main square behind the grain measures. Also be sure to see the 15th century church in the opposite corner of the hotel.

From this point, one can either continue south towards Château de Bonguil and on to Cahors and Toulouse or west towards Bergerac and Bordeaux.

Thus concluded our tour of Dordogne. We would have liked to have spent more time in this region, but off-season, as the many British and Dutch visitors on the road made travel difficult. Nevertheless, we'll remember fondly our time in the Dordogne, and it is definitely on the top of our list of future vacation destinations.

Cet article a été redigé par Jonathon C. Preston, étudiant en Géographie à UVic, aidé par sa femme Sophie Tedesco-Preston, étudiante en histoire à l'Université d'Aritois, France. Mariés à Périgueus, France, la ville natale de Sophie, ils habitent aotuellement à Victoria où ils se destinent à l'enseignement un jour. ❑

If You Go

Who to contact
Comité Départemental de Tourisme de la Dordogne
16, Rue Wilson
24009 Périguex Cedex
France

What to read
You may also want to pick up some literature before you go. Of particular interest are Collins' *The Dordogne and Lot* travel guide by Patrick Delaforce, Arthur Eperon's *Dordogne & Corrèze* French regional guide, and, of course, the always useful *Let's Go France* for its hotel and restaurant as well as practical info.

How to get there
The easiest way to travel in France is by train, especially if you have a Eurail Pass. The Dordogne, however, is not well serviced as it is a rural area, therefore cars or bikes are probably a better bet. Fly into Paris or better yet Bordeaux then drive or ride down to Périgeux from which you can start exploring Dordogne.

Where to stay
Hotels are fairly expensive in this region, starting at around 200 Francs ($50) per night. If driving, a good bet are the motels on the outskirts of large towns such as Périgueux. These include Formule 1 ($33), Première Classe ($38) or Etap ($39). This does not include breakfast, which will run about $5—it will be cheaper of course to find a hypermarché.

Camping or caravanning is also an option, but be sure to arrive early or book in advance. Youth hostels are also available, but only in large centers such as Périgueux. The best place for information on accommodation would be *Let's Go* or a similar publication.

When to go
Off season! May, June or September are best, when the weather is still nice and sites are open to visit but most British, Dutch and French tourists have gone home. You may also luck out and visit during the mushroom season when the markets are bustling with fresh produce. This is also a good time for travel as plane tickets are a lot cheaper.

The language
If you only speak English be prepared to struggle. English is commonly spoken, especially in businesses catering to tourists, but you will undoubtedly encounter people who do not speak English. If you have high school French you should have no problems, just don't be afraid to look like a fool—you are better off using the French you know than none at all.

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Hopes high for field hockey team

by Michael Butterfield

During the past five years, women's field hockey coach, Lynne Beecroft, has strived to bring out the best in her players.

In 1991 and 1992, she led the Vikes to first place in the Canadian Intercollegiate Athletics Union (CIAU).

Last season, after advancing to the championship finals, the Vikes were beaten into fifth position. "We only let in two goals against us, but we didn't have the goal scoring we needed to advance" said Beecroft.

Some coaches might have been disappointed, but not Beecroft. "The players gave their best efforts, I am not disappointed [in the team]" said Beecroft.

The 1994 season looks promising for the Vikes. Although they have lost three veteran players, there are many waiting in the wings to carry on the winning tradition.

One player whose experience and camaraderie will be missed this season is Sara Plumpton.

After representing the UVic Vikes and the National Team of Canada as a goalie, Plumpton has decided to retire. Although she has now graduated from UVic, she still intends to remain involved with the program as an assistant coach.

Two local athletes are hoping to replace Plumpton. Kelly Martin, a graduate of Glenlyon-Norfolk School, and Anne Marie deZwager, a graduate of Oak Bay High.

deZwager is a relative newcomer to field hockey. Her background experience has been primarily playing soccer and basketball.

In her first year of playing hockey deZwager's ability in goal clinched the BC High School Championships for Oak Bay.

deZwager is excited about coming to UVic "I'm really looking forward to university ... I want to go into sciences [which will] lead into sports medicine" she said.

With a heavy course load and training schedule, she will face a tough challenge. "School will be the priority, but field hockey is a very important commitment" said deZwager.

Try outs have started for this season, but Beecroft is always interested in new athletes. For more information call 721-8422.❑

Forward to the future. (photo from Marlet files)

Vikes September Home Games - spectators always welcome

Rugby

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Sat.	Sept. 17	vs. Alumni	2:30 pm at Wallace Field

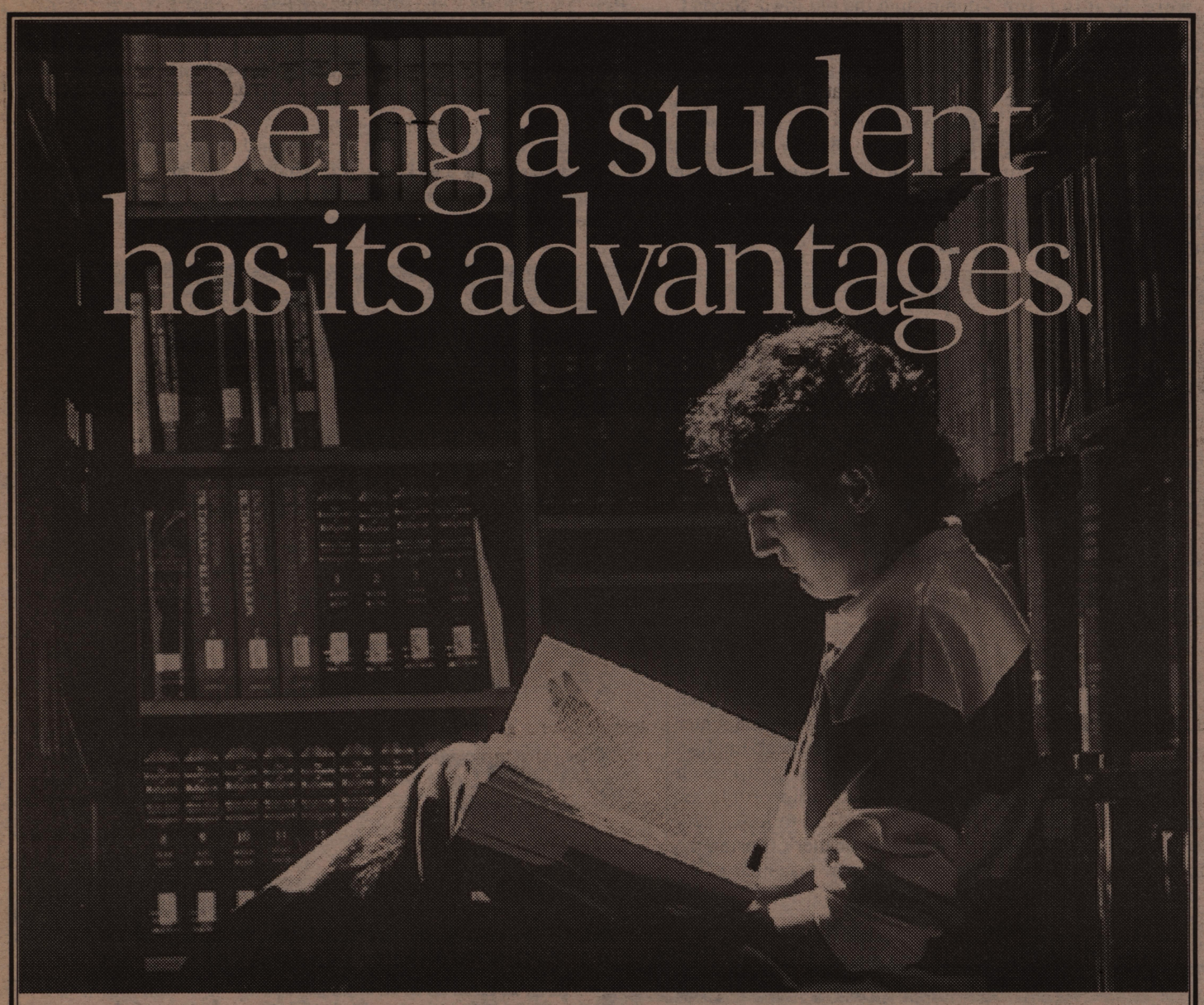
Soccer

Women's

Tue.	Sept. 13	vs. U of Oregon	6 pm at Centennial Stadium

Men's

Sat.	Sept. 10	vs. Calgary	2 pm at Centennial Stadium



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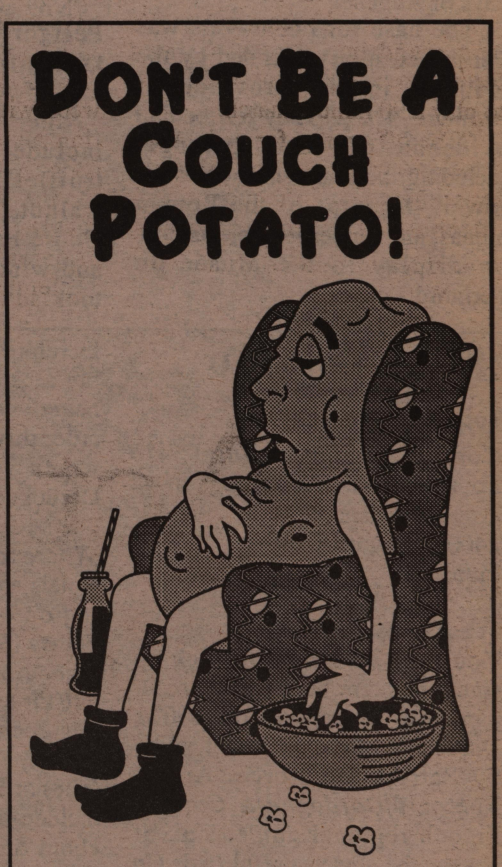

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Martlet

Vikes ready for new season

by Michael Butterfield

As the fanfare of the 15th Commonwealth Games spread across the university campus, UVic's varsity soccer team quietly prepared for their new season.

According to head coach, Bruce Wilson, the team must train year round in order to maintain the cardiovascular fitness required to play a 90 minute match.

"The off season for us is April through August...the players know they have to maintain conditioning. They must train at least three to five times a week," said Wilson.

The Vikes are already playing pre-season openers. The Labour Day weekend saw the Vikes play five matches in two days. "It was tough, but its been good [but the pressure is on for the Vikes because they] open in two weeks against the powerful UBC. We have to be prepared," said Wilson.

UVic students can have their first taste of Vikes soccer this week with two pre-season exhibition matches. The first, against Calgary on September 8th, will see the Vikes taking on the goal scoring powerhouse of the prairies. Then on Saturday, September 10th, the Vikes will face their long time rivals - the University of Alberta.

During the last four years, the Vikes have demonstrated strength, resilience and endurance. Perhaps one of the best indications of this is the number of veteran players who consistently return to the line up.

Mauritizzio Conforti, the Vikes captain, has played for the Vikes since arriving at UVic three years ago. "I stayed [with the Vikes] because we train as a professional team, we have a good coach and a great team...[but most of all] I really enjoy playing the game," said Conforti.

Conforti will be graduating next year from the School of Child and Youth Care. He would like to advance in soccer but, "there's not much opportunity to go pro in Canada. You've got to be realistic."

However, many people are optimistic about the future of soccer in Canada. The recent media attention generated by the World Cup will probably give the sport a well deserved boost. Moreover, in Victoria the Commonwealth Games have left behind two world class soccer pitches as apart of the Games Legacy.

Competition to join the Vikes is always tough and with an expected surge in popularity, Wilson is expecting a lot of new students to be trying out for the team.

"We have already had a lot of interest. I've been at UVic for seven years and this year I have more quality players than ever before," said Wilson.

Two promising additions to the squad are Ian Carrol and Dean Anderson. Carrol is a mature student from Powell River. At 25 years old, he is expected to bring experience and maturity to the team. Anderson is 19 and transferring from Camosun. He has a great deal of enthusiasm for the sport and his team.

"It is going to be an exceptional year...this team is really prepared...I'm very excited to be a part of it...they are a great bunch of guys and I already feel part of the team," said Anderson.

UVic has a long tradition of athletic excellence and these athletes intend to continue the tradition.

For more information about the team or the games schedule please call Athletics and Rec at 721-8406.❑

The training lasts all year long for the Vikes varsity mens soccer team.

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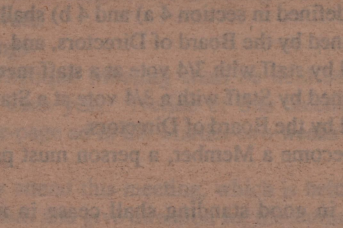

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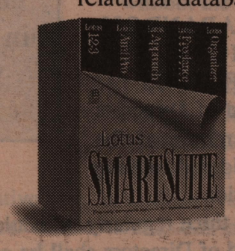

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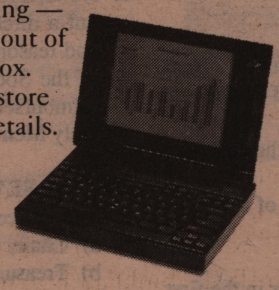

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UVic Computer STORE

The Constitution and Bylaws o

The Martlet is owned and operated by the undergraduate student body at the University of Victoria.

Students write it.

Students produce it.

Students pay for it.

So what is it?

Since 1948 the Martlet has been bringing the UVic students news and entertainment on a weekly basis. In recent years, the Martlet staff has swelled to well over 50 people. With diversification in contributors, however, comes diversification in philosophies. To keep the paper together and coming out every week, the Martlet follows fundamental guidelines written into its constitution.

BYLAWS

BYLAW ONE - INTERPRETATION

1. "Society" hereinafter shall mean the Martlet Publishing Society.
2. "UVSS" hereinafter shall mean the University of Victoria Students' Society.
3. "CUP" hereinafter shall mean the Canadian University Press. C-Plus shall mean Campus Plus.
4. "University" hereinafter shall mean the University of Victoria.
5. "Policy Manual" hereinafter shall mean documentation to all active policies.
6. "Academic session", "Summer Session", and "Winter Session" hereinafter shall be defined according to the current *University of Victoria Calendar*.

BYLAW TWO - EDITORIAL CONTENT

1. Everything published in the *Martlet* or any other publications the Society produces is editorial content. This includes articles, photos, graphics and advertising. Other publications may be inserted into the *Martlet* after printing.
2. The Society shall undertake to print every letter received by the Letters to the Editor section in accordance with the guidelines established in the Policy Manual.
3. The Society assumes no editorial responsibility for published letters but reserves the right to refuse any insertion based on the Policy Manual.

BYLAW THREE - MEMBERSHIP

1. Members shall uphold the constitution, bylaws and policies.
2. Members shall pay their membership fees.
3. Membership period is from May 1st to April 30th.
4. Members may be stripped of their membership by
   a) being in substantial conflict with section 1,
   b) being in conflict with section 2, or
   c) a Special resolution in a General Meeting.
5. Conflicts as defined in section 4 a) and 4 b) shall be
   a) i) determined by the Board of Directors, and
      ii) ratified by staff with 3/4 vote at a staff meeting, or
   b) i) determined by Staff with a 3/4 vote at a Staff Meeting, and
      ii) ratified by the Board of Directors.
6. In order to become a Member, a person must pay the Membership Fee.
7. Membership in good standing shall cease in accordance with cessation of Membership, as defined in section 4.

BYLAW FOUR - HIRING OF CO-EDITORS

1. Two co-editors shall be selected by a hiring committee consisting of:
   a) the two previous Co-Editors,
   b) three Staff members,
   c) previous production co-ordinator,
   d) two students-at-large, and
   e) one UVSS director.
2. The student-at-large positions shall be elected by Staff at a Staff Meeting and informed by the Board of Directors of duties and responsibilities.
3. Student-at-large positions shall be advertised in the last two issues of February, yearly.
4. The hiring committee shall be chaired by a member of the committee elected through secret ballot.
5. Co-Editors shall be elected in the month of March.
6. Advertising for the position of Co-Editor shall appear in the first issue of February and run for three consecutive weeks. All advertising shall contain job description and salary for the position.
7. Deadline for applications from interested parties shall be advertised the last business day of February.
8. The Hiring Committee use procedures set by Staff in the Policy Manual.
9. If there arises a time between the resignation of Co-Editors and the hiring of new Co-Editors, the procedure be as set out by Staff in the Policy Manual.

BYLAW FIVE - HIRING OF AD DIRECTOR

1. The position of Advertising Director, if vacant, be filled in the same way as the Co-Editor positions.
2. There shall be an annual performance review of the Ad Director that follows proceedings set by Staff in the Policy Manual.
3. The annual performance review of the Ad Director shall take place by January 31.

BYLAW SIX - BOARD OF DIRECTORS

1. The Board of Directors of the Society shall be comprised of:
   a) two Co-Editors (ex-officio),
   b) Advertising Director (ex-officio),
   c) three Staff Members, and
   d) three Members-at-large who are not UVSS directors nor an ex-officio Board of Director member.
2. Non-voting members of the Board of Directors are:
   UVSS vice president finance (ex-officio).
3. The Electoral Officer shall be elected by the Staff to oversee the election and polling station(s).
4. Sufficient notice of the opening of any nominations and of balloting for Members-at-large shall be deemed to have been given by the posting of 50 notices on campus notice boards and a quarter-page advertisement for nominations in the *Martlet* for fourteen days prior to the close of nominations stating:
   i) the opening and closing date and time of the period for the submission of nomination,
   ii) the location at which nomination forms may be obtained,
   iii) the location at which completed nomination forms may be submitted,
   iv) the period of time allotted to nominees for campaigning, and
   v) the dates, times and location of polls.
5. The three Staff representatives shall be elected at a Staff meeting by secret ballot. Elections shall be held in the first week of April each year, and conducted by the Electoral Officer.
6. The Member-at-large directors shall be filled by an election during the UVSS spring elections.
7. After nominations close for the Member-at-large position, the campaign rules and balloting rules shall be conducted using UVSS election rules and polling shall be conducted by delegates selected by the Electoral Officer.
8. The term of the office for the Society's Board of Directors is May 1st to April 30th.
9. No director shall be renumerated for being or acting as a director but a director shall be reimbursed for all expenses necessarily and reasonably incurred by her/him while engaged in the affairs of the Society with approval of the Board of Directors before reimbursement.
10. Only Members shall be directors.

BYLAW SEVEN - OFFICERS OF THE SOCIETY

1. The Officers of the Society shall consist of:
   a) Chair,
   b) Treasurer, and
   c) Secretary.
2. Officers shall be elected by and from the directors of the Board of Directors.
3. An Officer ceases to hold office if and when s/he is recalled, resigns or ceases to be a director of the Board.
4. Officers may be recalled by 2/3 majority resolution of the Board of Directors.

BYLAW EIGHT - MEMBERSHIP FEES

1. Membership fee for a non-UVSS member shall be a minimum of $200 per annum.
2. Membership fee for a UVSS member shall be a minimum of $8.25 per annum at a rate of $2.75 per academic term.
3. Membership fees shall be collected by the Treasurer using methods resolved by the Board of Directors.
4. Employees of the Society shall have their membership fees waived by the Society.
5. Increases of Membership fees from the amounts specified in sections 1 and 2 shall require at least a majority affirmative vote in a Referendum.

BYLAW NINE - MEETINGS OF THE BOARD OF DIRECTORS

1. Board of Directors shall meet at least:
   a) once a month during the winter session, and
   b) twice during the summer session.
2. Board of Directors meetings shall be conducted according to Roberts' Rules of Order and a gender-parity speakers list.
3. Quorum for a Board of Directors meeting is two-thirds of the voting members.
4. Meetings shall be open to any Members of the Society, although the Board of Directors has the prerogative to choose when it must move in-camera for extra-ordinary circumstances.
5. Minutes of all Board of Director meetings shall be kept and a copy posted in the Martlet office.
6. Meetings may be called by at least two directors.

BYLAW TEN - RESPONSIBILITIES OF THE BOARD OF DIRECTORS

1. The Board of Directors will follow the requests of Staff whenever possible. The Board of Directors has no control over Editorial Content and is responsible only for the Society's financial affairs and legal affairs.
4. The Board of Directors is responsible to ensure all necessary records of the Society, as required by its bylaws or any applicable statute of law, are regularly and properly kept.
5. Before the beginning of each publishing year, the Board of Directors shall determine and enter into agreement with any company or individual necessary for the purposes of printing and advertisement production.

BYLAW ELEVEN - DUTIES OF OFFICERS

1. The Chair shall:
   a) prepare, call and chair meetings of the Board,
   b) be the chief executive officer of the Society and shall supervise the other Officers in the execution of their duties, and
   c) perform other duties as directed by the Board of Directors.
2. The Secretary shall:
   a) conduct the correspondence of the Society,
   b) issue notice of Society meetings,
   c) ensure the minutes of all meeting of the Board of Directors and Society are kept,
   d) ensure the safekeeping of all documents of the Board of Directors, Staff and Society, except those of the Treasurer,
   e) maintain the register of Members, and
   f) perform other duties as directed by the Board of Directors.
3. The Treasurer shall:
   a) ensure the safekeeping of financial records, including the books of accounts, as are necessary to comply with the budget of the Society,
   b) supervise the work of the Society's bookkeeper and render financial statements to directors, members and others as required,
   c) make financial records and books available to Members and for audit at the end of each fiscal year, and
   d) perform such other duties as directed by the Board of Directors.

BYLAW TWELVE - ABANDONMENT OF OFFICER AND REMOVAL OF DIRECTORS

1. Directors of the Board of Directors who cease to be Members of the Society shall be considered to have delivered their resignations.
2. A director who misses three regularly scheduled meetings without notifying the Board of Directors shall be considered to have resigned.
3. A director may be removed from the Board of Directors by a Special resolution.
4. In the event the director in question is also an employee of the Society, an impeachment from the Board of Directors shall constitute grounds for dismissal.

BYLAW THIRTEEN - FINANCES

1. Funds shall be all monies accrued by the Society

The Martlet Informs

Issues and events affecting the university community are always important to those who attend school. The student press is the only venue through which issues unimportant or unpopular to the administration can see the light of day.

The Martlet Expands

It's no secret the mainstream media filters the news we receive. Industrial, government, and social powers passively and actively exert restrictive forces upon the media. By covering stories and issues from an alternative perspective, the Martlet attempts to fill in some of the cracks in the rock-hard complexion of the mainstream media.

The Martl

The Martlet is a f
gain practical skills
art, desk top pu
photography,

The
the

the Martlet Publishing Society

through:
a) membership fees,
b) advertising revenue,
c) gifts,
d) donations, and
e) investments of the Society.

Constitution of the Martlet Publishing Society

ame of this Society is the Martlet Publishing Society.

POSE
oses of the Society are:
orm students about issues and events affecting the university communi-
alyze issues and events affecting the community, and provide material
e community's education and entertainment.

er issues and events fairly and accurately from a perspective outside
f the mainstream media, namely an alternative perspective.

as an agent of constructive social change, working to entrench civil,
and human rights for all people and eliminate oppressive social barri-
cluding those based on political beliefs, sex, religion, race, colour, eth-
oup, sexual preference, citizenship and socio-economic class, and
rt other groups and individuals who apply these principles in their
y.

erate advertising revenue to offset the operating costs of the Society
revent reliance upon membership fees as a source of income.

vide an environment where members and staff can learn writing, edit-
hotography, layout and paste-up skills and become familiar with the
nd objectives of the alternative student press.

AMBLE
ument is the Constitution of The Martlet and is the document by which
aff of The Martlet shall govern themselves, in accordance with the
y Act, and by which editorial content of the paper shall be determined.
rovision is unalterable.

Martlet is editorially and financially autonomous from the University of
ia Students' Society. This provision is unalterable.

CIPLES
g as the Society is a member of Canadian University Press (CUP), it
s to the statement of principles of the student press in Canada, as pub-
in the CUP Constitution.
g as the Society is a member of CUP, it will adhere to the CUP Code
cs in all its practices. This provision is unalterable.

objectives shall be carried out mainly but not exclusively by volun-
nd paid part-time and full-time staff. This provision is unalterable.

OLUTION
nt of the winding up or dissolution of the Society, any assets remain-
er the satisfaction of its debts and liabilities shall be given or trans-
to a member in good standing of Canadian University Press whose
es are similar to those set out in section two (2) herein. This may be
d by the members of the Society at the time of the winding up or dis-
n. This provision is unalterable.

Signing officers of the Society shall be:
a) the co-editors, and
b) the Treasurer.
Two signatures of any signing officers shall be required for
a) the execution of any legal documents,or
b) the disbursement of any funds on behalf of the Society.
The auditors of the Society shall be appointed by the Board of Directors.
The auditors of the Society shall have the right to
a) examine any books, records and accounts of the Society, and
b) request from any and all Members of the Society any information and explanation required for the due performance of their duties.

Educates
m for students to
ournalism, graphic
shing, editing,
much more.

6. All significant contracts shall have the Seal affixed.
7. No debenture shall be issued without the sanction of a Special Resolution.

BYLAW FOURTEEN - REFERENDA AND GENERAL MEETINGS

1. Referenda shall require :
a) majority affirmative vote for Ordinary resolutions, and
b) an electoral officer as chosen at a staff meeting.
Referenda
a) all Members may vote on resolutions regarding the Society in a Referendum.
b) Referenda on fees or other business of the Society may be called any time between the months of September through April by:
i) a majority vote at the quorate General meeting,
ii) a requisition of four per cent of the Society's membership to the Board of Directors,
iii) a 2/3 vote of the Board of Directors,
iv) a 3/4 vote of a staff meeting, or
v) as otherwise required by the Society Act of British Columbia.
3. There shall be two types of General meetings:
a) Annual General meetings, and
b) Special General meetings.
4. The Society shall hold a general meeting, known as the Annual General Meeting, after the winter session begins but before October 31 of each year, the date to be set by the Board of Directors.
5. Special General Meetings may be initiated by
a) a requisition of ten per cent of the Society's members to the Board of Directors,
b) a resolution of the Board of Directors with two-thirds approval of voting directors, or
c) a resolution of three-quarters at a staff meeting.
6. Notice for General Meetings or Referenda
a) The Society's Board of Directors shall give not less than 14 days notice of a general meeting or Referendum.
b) Sufficient notice shall be deemed to have been given by the posting of 50 notices upon campus notice boards, and a quarter page ad in all issues of the Martlet published within the fourteen day period.
c) This notice must include:
i) the time date and location of the meeting or Referendum,
ii) the proposed agenda for the meeting and the wording of the Referendum questions, and
iii) any Special resolutions to be considered by the meeting.
7. Agenda for General Meetings
a) The agenda for each general meeting shall be prepared by the Secretary for presentation to the general meeting.
b) Special resolutions motions with three-quarters (3/4) majority support of the members, or those present in conjunction with a petition signed by four per cent of the Society's membership, shall also be included on the agenda.
8. Proceedings of General Meetings
a) Meetings will be conducted according to the most recent edition of Roberts Rules of Order and a gender-parity speakers list.
b) Quorum for a general meeting is four per cent of the membership.
c) Special resolutions must receive a seventy-five per cent (75%) majority at a quorate meeting. Ordinary resolutions need only a majority vote to pass.
e) Non-quorate meetings which continue shall not pass any policy motions or Special Resolutions. Such meetings will be limited to reports .
f) At General Meetings the Chair shall report to the members on the activities of the Board of Directors since the last general meeting.
g) Any member of the Society may introduce ordinary resolutions from the floor.
9. Voting at General Meetings
a) All meetings are open to every Member of the Society, including General Meetings.
b) Voting is by show of hand and proxy voting is not permitted.
c) All Members may vote on resolutions.

BYLAW FIFTEEN - RECORDS

1. The records of the Society and the Board of Directors shall be kept in the *Martlet* office.
2. The records shall be kept in the Martlet office for a maximum of ten years. After this time they shall be filed in the University archives.

BYLAW SIXTEEN - AMENDMENTS AND INTERPRETATION

1. Amendments to this Constitution shall only occur through Special resolutions at
a) a General meeting.
2. This constitution shall be interpreted by
a) three-quarters vote of Staff at a Staff Meeting ,or
b) by simple majority of the Board of Directors.
3. Should a conflict of interpretation exist, a Special General Meeting may be called.

BYLAW SEVENTEEN - ACCESSIBILITY

1. At least one copy of the Constitution, Bylaws and Policies shall be posted in the Martlet office at all times.
2. A copy of the Constitution, Bylaws and Policies shall be made available at all reasonable times for consultation by any Member.
3. The Constitution and Bylaws shall be published in the first *Martlet* issue of the Winter session.

BYLAW EIGHTEEN - CONFLICT OF INTEREST

1. Members of the Society or non-members who volunteer for the Society shall not report on or edit a story which places them in a conflict of interest.
2. Co-Editors and section editors shall not assign stories which place Members of the Society in a conflict of interest situation.
3. A conflict of interest exists when the Member in question is:
i) a member of the club, society, service or political party being reported on,
ii) an elected official of a representative or governing body on campus (including elected members of the UVSS, representatives on the Board of Governors, the University Senate, and their committees) being reported on , or
iii) a principal or employee of a business concern or institution, which is (are) subject(s) in the story in question.
4. A conflict of interest also exists if the writer stands to gain or lose in a material or tangible way by the publication of the article in question.
5. Section editors or Co-Editors shall assess the presence of conflict of interest on a case by case basis.

The Martlet Promotes

Society is constantly undergoing change. It is the Martlet's hope to help steer social change in a constructive direction. Inclusion, equality, and fairness is the ultimate goal.

BYLAW NINETEEN - POLICY MANUAL

1. Unless otherwise indicated, the Policy Manual may be changed by Staff at Staff Meetings by a three-quarters vote.

BYLAW TWENTY - BRANCHES

1. The Society shall be allowed to form branch organizations, subject to the terms and conditions outlined in its bylaws and in accordance with the requirements of the *Society Act of British Columbia*.

BYLAW TWENTY-ONE - STAFF

1. Any person who is employed by the Society is a Staff Member.
2. Any Member who has contributed to three issues of the *Martlet* in an academic term is a Staff Member for that academic term.
3. Any Member who is a staff member in the previous academic term shall remain a Staff Member for the first three issues of the *Martlet*.
4. A contribution in this bylaw is defined as
a) submitting an article, photo, or graphic,
b) developing a photo or editing a story, or
c) proof-reading, writing call-outs, cut-lines or headlines.
5. Staff shall meet at least once before the first issue of the *Martlet* of each Academic session and at least once on the day of distribution of the *Martlet* as called by the Co-Editors.
6. Every Staff Meeting shall
a) be conducted by Robert's Rule of Order,
b) have an elected rotating chair,
c) have a gender parity speakers list, and
d) have a critique in the agenda.
7. Staff Meetings shall be empowered to change editorial policies by a 3/4 majority vote.
8. Other Staff Meetings
a) A Co-Editor Critique Meeting shall be held no later than November 15 of each year. Notice of this meeting shall be placed in a quarter-page ad in the Martlet two weeks prior to the meeting.
b) Staff only may attend this meeting, which is held to provide constructive criticism and give direction for the coming term.
9. Quorum for Staff Meetings shall be five Members.

The Martlet Pays For Itself

Over 65% of the Martlet's revenue comes from advertisements. Projected sales for the 94/95 school year is in the order of $110,000.

Martlet is a lot of things to a lot of people;
nly thing holding it together is a piece of paper called the constitution.

The University of Victoria Bookstore

Located in the Campus Services Building across Ring Road from the University Centre

Telephone Numbers:

First year Texts	721-6344 (until Sept. 22)
Textbooks	721-8312/8313
General Books	721-8314/8315
Merchandise	721-8309
Information	721-8311
Manager	721-8310

Special Hours During the Rush

Sept. 6-16 (Weekdays) 8 am to 7 pm
Sept. 10 & 17 (Saturdays) 10 am to 5 pm
Sept. 11 (Sunday)
Front of the Line Program Only 11:30 am to 4:30 pm

Regular hours resume Monday Sept. 19

Regular Hours:
Open 6 days a week
Mon. - Fri.
8 am to 5:30 pm
Sat.
11 am to 5 p.m.

Welcome to the UVic Bookstore

The bookstore has been asked to distribute University Calendars and to issue one calendar free of charge to each registered student. Calendars are available at the cash register for $4.00 to anyone who does not yet have a valid student card. If the student card is later available and the receipt has been kept, the $4.00 is refunded upon request. During the rush, this refund may be claimed at the cheque authorization table in the Bookstore lobby.

Line-ups (and how to minimize them!)

A First Year Textbook Store has been set up separately below the Bookstore. The entrance is down the outside stairs to the right of the Bookstore entrance facing Finerty Road and the Student Union Building. Hours during the rush will be the same as for the Bookstore. First year books will be moved back into the regular upstairs textbook section by Sept. 22.

Book returns:

After you have bought your books, please take a few minutes to read the returns policy attached to your receipt. Until you are **absolutely positive** you have the correct texts, please KEEP YOUR RECEIPT AND DO NOT MARK THE BOOKS IN ANY WAY. In order to minimize congestion in the Bookstore at the beginning of classes, returns will be accepted **only** at the Coat Check Counter in the University Centre. The schedule is as follows:

Sept. 12-23 8:30 am - 4:30 pm
Sept. 10,11,17 No Returns Accepted (Saturdays & Sundays)

NO returns will be accepted at the Bookstore between Sept. 12-23. Books will only be refunded if they are returned within FIVE DAYS of purchase or start of classes, in MINT CONDITION and are accompanied by the SALES RECEIPT. Starting Mon. Sept. 26, you may take returns to the buyback window outside the turnstile at the Bookstore. Extensions *may* be granted for course changes until Oct. 31, provided verification of drop dates can be obtained. No returns will be accepted — not even within 5 days of purchase after Oct.31 (until the end of Fall term examinations).

Payment by cheque or credit card:

To keep the line-ups moving quickly during the rush, please get your cheque authorized at the service desk in the lobby of the Bookstore BEFORE you enter the store. You will need a valid student card or two pieces of ID. If one of your parents has signed the cheque, bring the parent's ID. No post-dated cheques will be accepted. The Bookstore accepts Visa and MasterCard, but not American Express. A $10.00 service charge applies to NSF cheques.

Textbooks:

The textbook department puts out book lists of required and recommended textbooks as prescribed by faculty members, for your reference. Shelf labels and lists duplicate this information. Please double check your course and section requirements before you buy your books. We do our best to keep the shelves stocked with the books you need, but sometimes enrollment exceeds predictions and shortages occur. Should supplies run out BOOKS WILL BE REORDED IMMEDIATELY. If your books are not on the textbook shelves, please ask the Bookstore staff or enquire at the Textbook Information Counter. Notice: Texts for English courses are now arranged alphabetically bu author and are no longer organized by courses.

Used books:

The Bookstore has been buying used books from students from April 15 to Sept. 3. Used books are shelved with new copies in their appropriate course location and are identified by a "recycled" sticker on the spine. Used books are priced at 75% of the current retail price.

General books: under the white signs

The general book department, at the back of the Bookstore on the left, carries a wide selection of books for all ages and tastes. See us for:

- Books not required or recommended as texts (although we do carry some of the same titles)
- Special orders
- Super sales
- Gift certificates

Merchandise

You'll be surprised by our wide selection of:

• UVic crested clothing • Athletic wear • UVic crested giftwear • Stationary (lots of it recycled) • Posters • • School supplies • Drug store items • Calculators • Art supplies • Snack foods •

We also offer postal, drycleaning and photo-finishing services

Campus Fest

This year the Bookstore sponsors again a fun fair and product information show filled with music, games, information, and give aways. The dates are Wednesday and Thursday Sept. 14 and 15, hours are 10 am to 4 pm. Besides several national brand name companies, University Althetics, Health Services, Traffic & Security and the Bookstore will also exhibit. Come and check out the fair! The location is the Skylark Field between the Clearihue Building and Ring Road.

A splattering of fringe

by Patrick Thoburn

The 1994 Victoria Fringe Theatre Festival pulled itself through the Games' hangover with a large and impressive offering of shows. Victoria is fortunate to have such a polished arts festival , particularly one that doesn't exist in a one-year vacuum and just because it "caught" some contagious "spirit". The following are reviews of productions this reporter, with a Monday deadline, was able to catch.

El Dorado, written and performed by the UMO Ensemble of Washington State, was 1993's fringe hit. It was back this summer, and is still dazzling theatre.

The show loosely tells the story of Spanish Conquistadors' desperate hunt for a mythical land of gold, El Dorado, in sixteenth-century South America. Human greed, obsession and blindness are poked at in a hilarious, physical style of comedy. The actors' movements are often crude—lots of spitting and nipple licking—but are always tight, part of either highly creative improv or beautiful choreography.

The acting is consistently excellent among the entire troupe, with director/ performer Janet McAlpin occasionally standing out. Innovative musical and sound effects designed by Serge Gubelman enhance the show. Patricia Toovey's costumes turn the UMO troupe into "buffoons", jester caricatures of those in power, such as Christopher Columbus and the Pope. The costumes mock vanity, and the action explores the greed of church, state and individuals.

Sharp comedy makes the delivery light and the effect of the political message powerful. The show's quality is so high that a line like "...religion...and other diseases" provokes laughter but seems blunt next to the subtlety of the rest of the writing. This is great art. Be certain to catch the UMO next year.

Sex, Lies and Stereotypes is a Vancouver production , advertised as a "Pick of the Fringe" from the Winnipeg festival which took place earlier this summer.

The story is, by 1994, a dramatic cliché. Repressed Dad (Kelly Finnegan) sits around the basement drinking beer and talking hockey. Older son Jim (John Shaw), artsy/ red vest/ magazine editor thingy feels unsupported by dad. Golden boy younger son Chris (Bob Frazer) is a hockey star/ pretty/ muscles/ Dad's favourite, home from university to...tell Dad he's gay. Oh, and Mom's just died of cancer. But wait—what's that Chris is guessing?—Mom didn't die of cancer but of AIDS which she contracted from Dad! How Dad ever got AIDS to begin with is, we must suppose, stuff for another play.

The Umo theatre troup. (photo from fringe)

Lies is that theatre experience in which it suddenly occurs to one that all of the characters have been yelling at each other for the last ten minutes and there is no real reason why. And when it's not Pinter it's hard just to go with it. It occurs to one that this show must be staged in Intense Moody Theatre Land in which people are always yelling at each other and taking long, loud pauses and then yelling some more.

Talent seems had by the actors involved, particularly John Shaw. Perhaps the double role of writer and actor for Shaw and Finnegan kept the script at too high a pitch to work well in production. Or maybe all need a vacation from Intense Moody Theatre Land.

Son of White Man is Nashville's Ed Haggard's one man show. It's kinda' a stinker. Ten minutes into the show the bold printing on the program suddenly enlarges: "THERE WILL BE NO INTERMISSION." This is not Intense Moody Theatre Land, but rather a "comedy" into which the actor has built pauses during which one is invited to laugh. Instead one ends up desperately hoping that someone else—anyone—will laugh. (Where are those yahoos, there's always one, who laugh all the time at things that aren't funny?) The silence is painful.

There is something charming about this guy. He makes himself vulnerable, though very self-consciously—have you heard about the naked body painting scene?—and he imparts the sense that he has lived some and could tell a thing or two...But not seventy minutes worth. This man is an actor, but he needs some new lines. Someone else's.

Sex: The Musical is a local show, created by Victoria's English Speaking Theatre Company. It is an entire musical, with twelve songs and dance performed by three cast members and a keyboard accompanist. The premise is a historical overview of sex, from the "primordial slime" up to the AIDS-conscious nineties.

The show is cleverly choreographed and well written. Cast members squirm around the stage in dark cloth as sex-driven amoebae, as ancient Egyptians and Romans, and as various twentieth century incarnations.

Acting among the three performers is uneven. Lucas R. Meyers is a standout, with sharp presence, clear delivery and musical range. Kimberly Tuson and Amiel Gladstone lack the same skills, and particularly Gladstone appears to lack confidence in his movement. All three have comic timing down and join the audience in having fun. ❑

The original *Son of White Man*. (photo from fringe)

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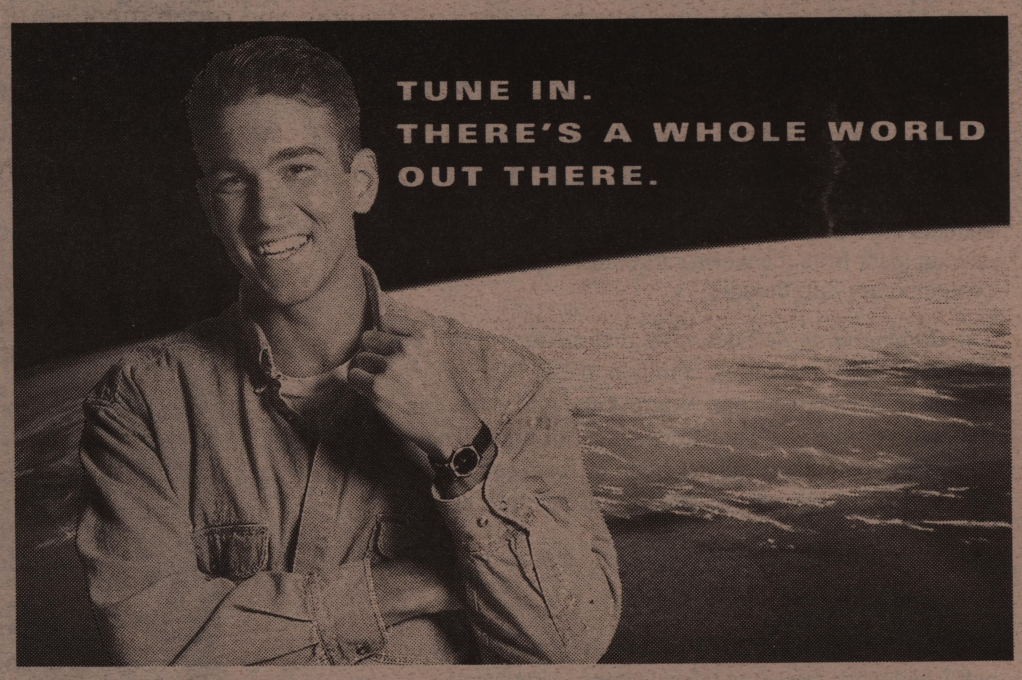

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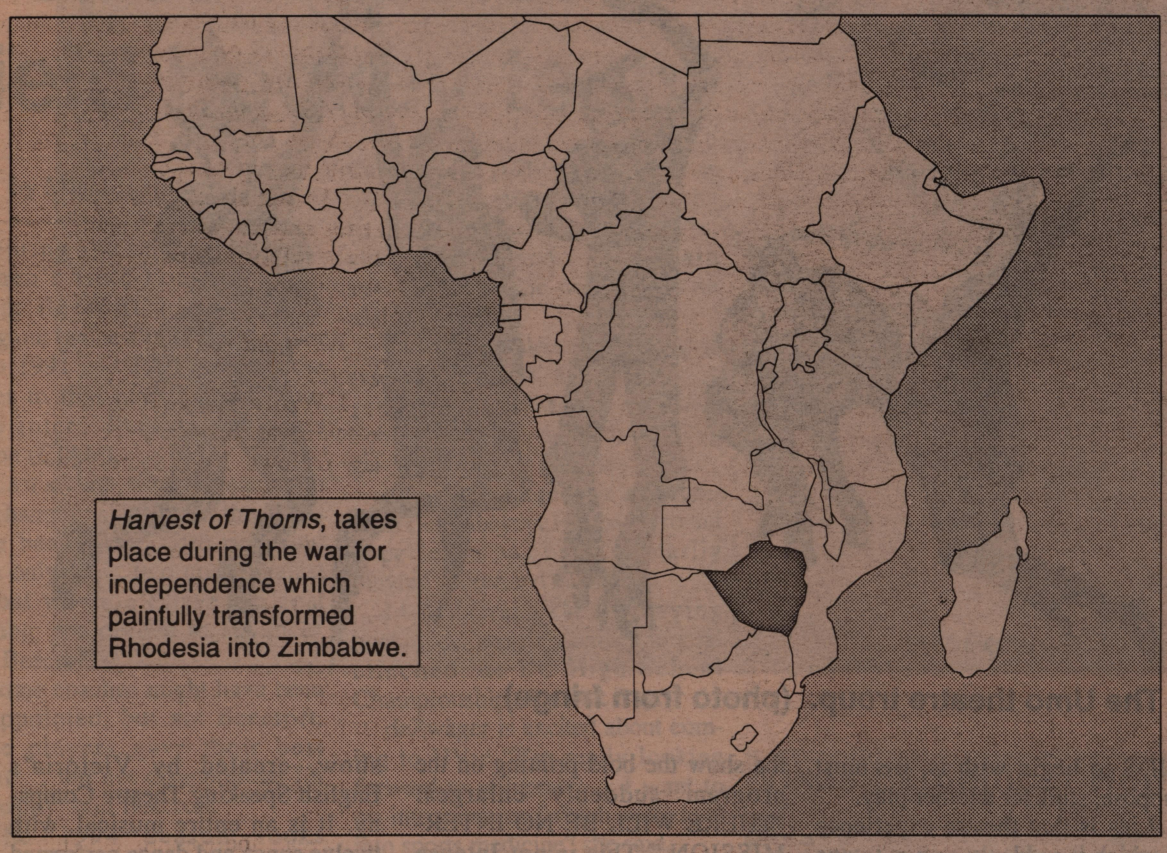

Harvest of Thorns, takes place during the war for independence which painfully transformed Rhodesia into Zimbabwe.

by Mike McClung

Shimmer Chinodya has been described by Doris Lessing as "One of the best writers in Zimbabwe."

His fourth novel, Harvest of Thorns, has received: the Commonwealth Writers Prize for Best Novel, African section; Honourable mention for the Noma Award; First Prize in Literature, Zimbabwe Book publishers/ZIMU Awards.

The following is a interview conducted with Shimmer Chinodya a week after his appearance in the Literary Arts Festival preceding the Fifteenth Commonwealth games in Victoria.

Where were you born? What has your educational experience been?

I was born in Zimbabwe, in Gweru. My first degree is in English Literature. I worked as a teacher after that and now have joined a curriculum development unit for high school and tertiary college curriculum.

How has this influenced your writing?

I write about the world I know. Harvest of Thorns is autobiographical. It is not an autobiography but it is written from my township experiences.

What is the drive behind your writing?

I fell in love with words at an early age. I wrote poems in Primary School. As a child I was quiet, introspective, because of that I was tortured, bullied, by bigger boys. Writing was a refuge for me. I was not rich but writing was a way for making up for that.

What is a personal goal or desire you have toward your writing?

I like to write - I have not yet written my big novel. I can't wait to get back [to Zimbabwe] to write my next novel. I am also

"Idries Shah writes the most interesting books in the English language." — *The Saturday Review*

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His work has influenced studies in anthropology, literature, history, psychology, culture, electronics, and religion.

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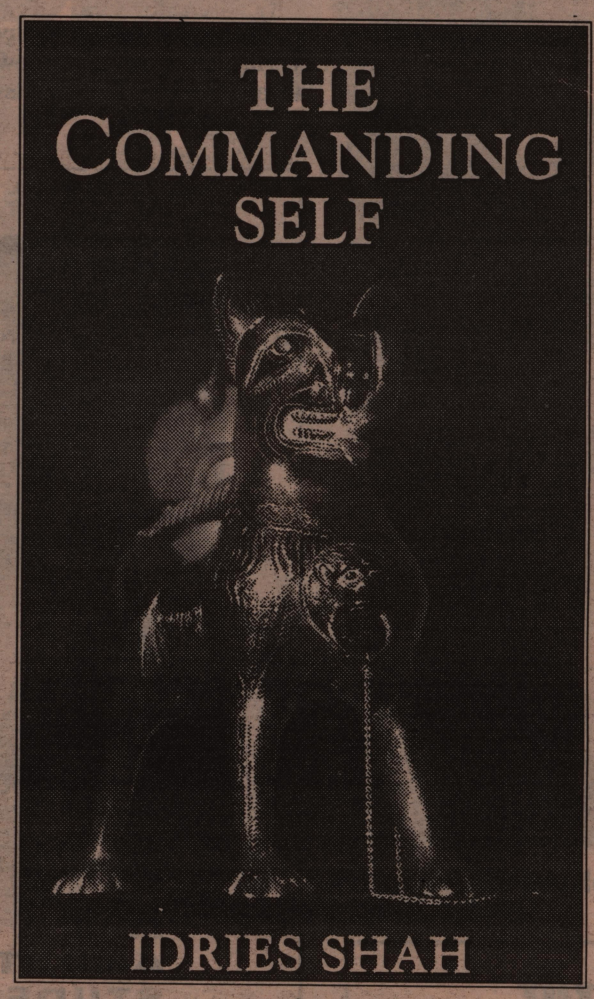
The Commanding Self describes that mixture of primitive and conditioned responses, common to everyone, which inhibits and distorts human progress and understanding. Examples of this "self" are greed, anger or pride. The Sufis claim that such characteristics blind us from conscious action, from awareness and from fulfilling our potential.

This book is designed to offer a way to transcend the limits imposed by this "commanding self."

The Commanding Self is an anthology of previously unpublished work, based on tales, lectures, letters and interviews. It offers both an introduction to Sufi thought and further study for those already acquainted with Shah's work.

"Here is the real thing, alive and full of juice and energy."
— Doris Lessing



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You can, temporarily, find us in Hut B.

(See map on page 6)

Shimmer Chinodya

writing two feature films. I want to get into films more because writing for film is more challenging than writing a novel.

How much does politics affect your writing?

Everything in that part of the world is politics, but I don't like writing just for politics, I like writing for craft. I use political situations but try and concentrate on the story. I am obsessed with style, exciting readers and writing interesting reading. I write about the relations between people, love relations, family relations.

What and why do you read?

I read a lot of literature in translation, books from other cultures. I am trying to see how other people in the world relate to each other. I try and read around the world.

The books I read are for effect, to see how they deal with things in the book. Sometimes I only read half a book before I toss it away because I have seen how they work with certain situations.

Shimmer Chinodya (photo from Literary Arts Festival)

Then you read as a writer?

Definitely, I read books as a writer, not as a reader.

Which genre do you like working with most?

I like prose, the novel. Short Stories I have gotten into recently, I have also done poetry but 20 years ago. I found it wasteful. I am more comfortable with the room and scope of the novel.

I used to look down on children's books, mine were printed under another name. But now I find them a release, they are an essential part of writing and fun to write. I have written six books of traditional tales of Zimbabwe. I want to get into contemporary fiction for children, there is a real need for this in Zimbabwe.

What are you working on now?

I am working on a short story collection and an educational book, trying to get that out of the way. Then I can write a novel.

Here in North America people talk about writing the great American novel or the big Canadian novel. Are you trying to write the big African or Zimbabwian novel?

Yes! That is it. I am trying to write the big African novel.

I write about politics as a setting and about real people and their relationships over a large time frame.

When did you write Harvest of Thorns?

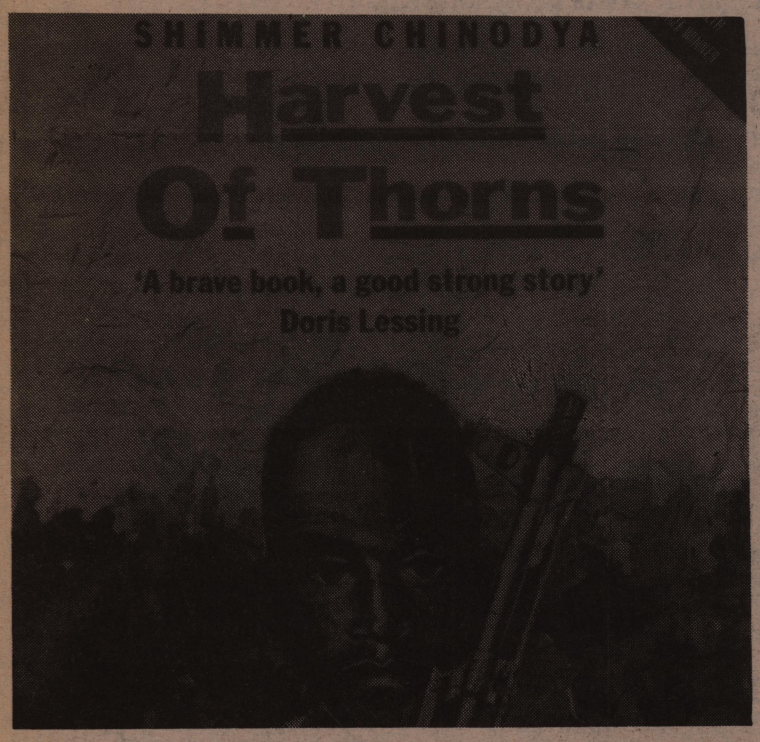
I Wrote Harvest of Thorns when I was in Iowa at the University of Iowa. I was there in 84-85 getting a creative writing degree.

Did writing the book in Iowa give you the distance you needed?

Yes! Because I was 10,000 miles away I was feeling for the warmth and culture of home. I asked myself "I am this black person of Africa, what am I doing here?" so I tried to relive and recreate my culture in my book. The first 100 pages was my trying to recreate the warmth and culture of Zimbabwe.

What do you think of Victoria?

I cannot really say, I have not been here long enough. The people here seem very nice, it seems a safe place. I am used to cities to have more noise and be more dangerous.❑



The *Thorns* of freedom

by Micheal McClung

Harvest of Thorns
by Shimmer Chinodya
Heinemann International
1990

Shimmer Chinodya depicts the individual, community and national struggles that take place in a search for independence in his novel *Harvest of Thorns*.

The novel is set during the war for independence which painfully transformed Rhodesia into Zimbabwe.

We see the changes in family, social and national structure through the eyes of the main character, Benjamin. The story begins with Benjamin's return from the war, with prolonged flashbacks detailing events until past actions and present consequences are brought together.

One of the themes the book illustrates is the sad difference between the absolute of the belief and the eventual practice.

From Benjamin's parents dating, through the creed of the independance guerrillas to the difficulties of a new nation, the absolute ideas which initiate action are viewed more as intention than long term development.

It is this irony which punctuates the plight of Benjamin. He is a rebel, who breaks away from family and village, spends years in the bush fighting and returns to find himself unemployed, adrift in a country he helped create.

Harvest of Thorns, while giving a political and historical view of the development of Zimbabwe is more concerned with the individual struggle for choice and freedom.

The characters in this book are trying to find a place to grow within the social, cultural and ideological binds they have with each other.❑

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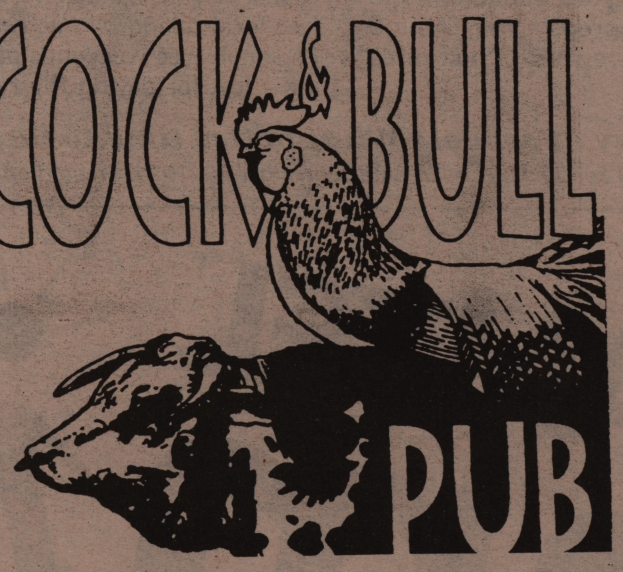
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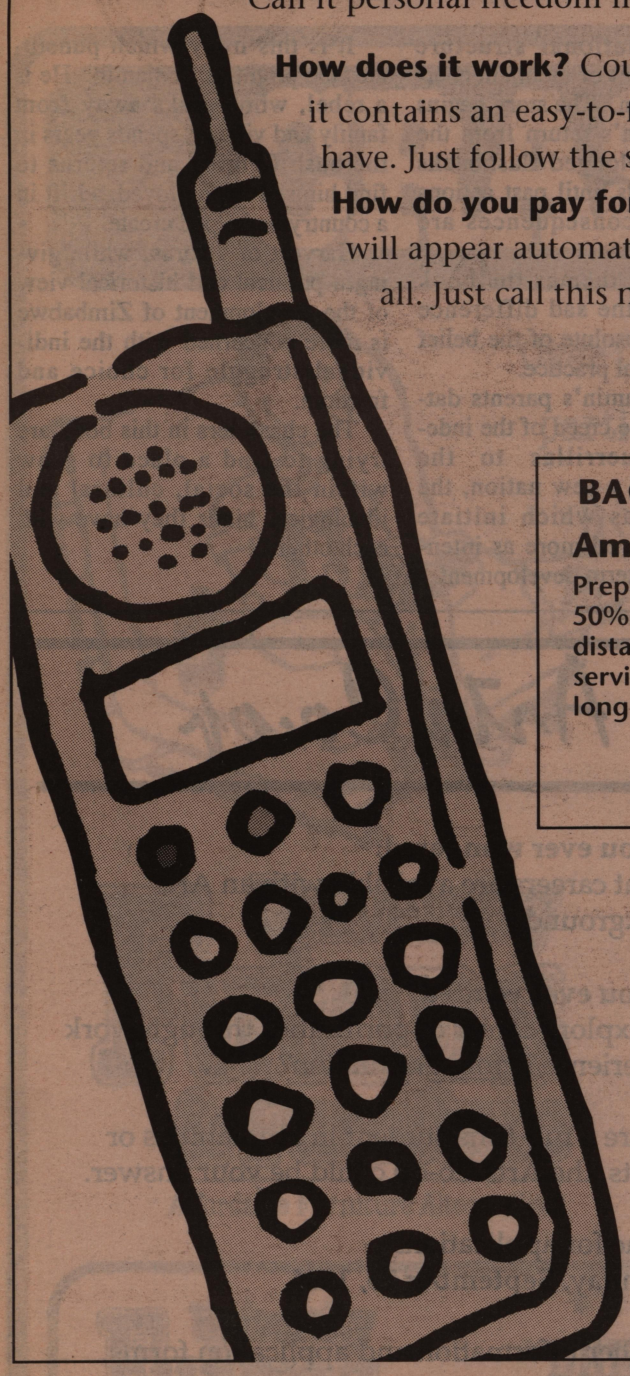

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Naveed, thrasher or guru?

by Michael McClung

I read the credo for the CD, *Naveed* from Our Lady Peace: "Naveed is on a constant quest to obtain knowledge, possessed with the desire to grow mentally and spiritually." This was one CD I just had to listen to.

I ripped off the cellophane with trembling, almost reverent fingers. I put *Naveed* in the player, cranked up the volume and sat back for a gnostic and hopefully life altering experience.

I think I set myself up for disappointment.

To be fair, Naveed is not all that bad, for those who enjoy drum, electric guitar and bass dependant music.

The lyrics, my greatest hope, were constantly being defeated by themselves. It seemed they bordered between insight and cliche, setting up an interesting idea before destroying it with colloquialisms.

The band Our Lady Peace: Raine Maida, vocalist and lyricist, Mike Turner, Chris Earcret and Jeremy Taggart. (photo by Epic)

My favourite example is in the second song, Supersatellite, where the idea of reading and assimilating knowledge is put in a multi-layered contrast with the lyrics; "I've read the bible, I've read Dylan, I reading people now." Unfortunately it's followed by, "because it is much more chilling."

The songs are limitedly diverse, most relying on a quiet opening followed after a few lines with the guitar solo blazing, drum thumping chorus which dominates the remainder of the song.

There are attempts at cultural diversity; the third song, Starseed, opens with an Indian stringed instrument and the seventh song, Denied, starts out with what sounds like an African drum accompaniment. Sadly, both are quickly discarded by a blast of electric guitar. Perhaps those instruments are still playing but have simply been overwhelmed, like a piccolo and bagpipe duet.

My favourite song was the ninth, Julia. It's rhythm and chording is enchanting, almost invigorating. But this song, and the others I liked, appealed to me in a purely physical way, the beat of blood and the quickening of spirit.

There is nothing wrong with Our Lady Peace's CD *Naveed*. It is suitable for thrashing, moshing and slamming. The CD is great to play for a party or to even just listen to. But as a jump point for meditation and a reorientation of life goals and focus, it would be more of a distraction than a genesis.❑

Mazzy goes aural surfing

by Dave Clements

So Tonight That I Might See
Mazzy Star
Capitol Records

Sinead O'Connor begat Throwing Muses, who in turn spawned Belly, and Kristin Hersh's brilliant solo career. Now, Mazzy Star is the newest British band cashing in on the popularity of female vocalists.

The core of the band is singer Hope Sandoval and guitarist David Roback, and though their songwriting contains elements of all these performers, the feel of the album is truly unique.

Roback's acoustic riffs are fairly standard, Waterboys-esque acoustic melodies, though at times he attempts more atmospheric work, similar to former Police guitarist Andy Summers.

Sandoval's vocals waft through the air, surfing aural waves like the chants of a lone monk in a deserted abbey, or a vagrant celebrating the solitude of a downtown alley in the wee hours of the morning.

Her lyrics lean toward vagueness, at times testing comprehension. Like a coy child telling an innocent lie, she hints that there may be something more behind the minimalist verse she gives us, that she's trying not to reveal too much.

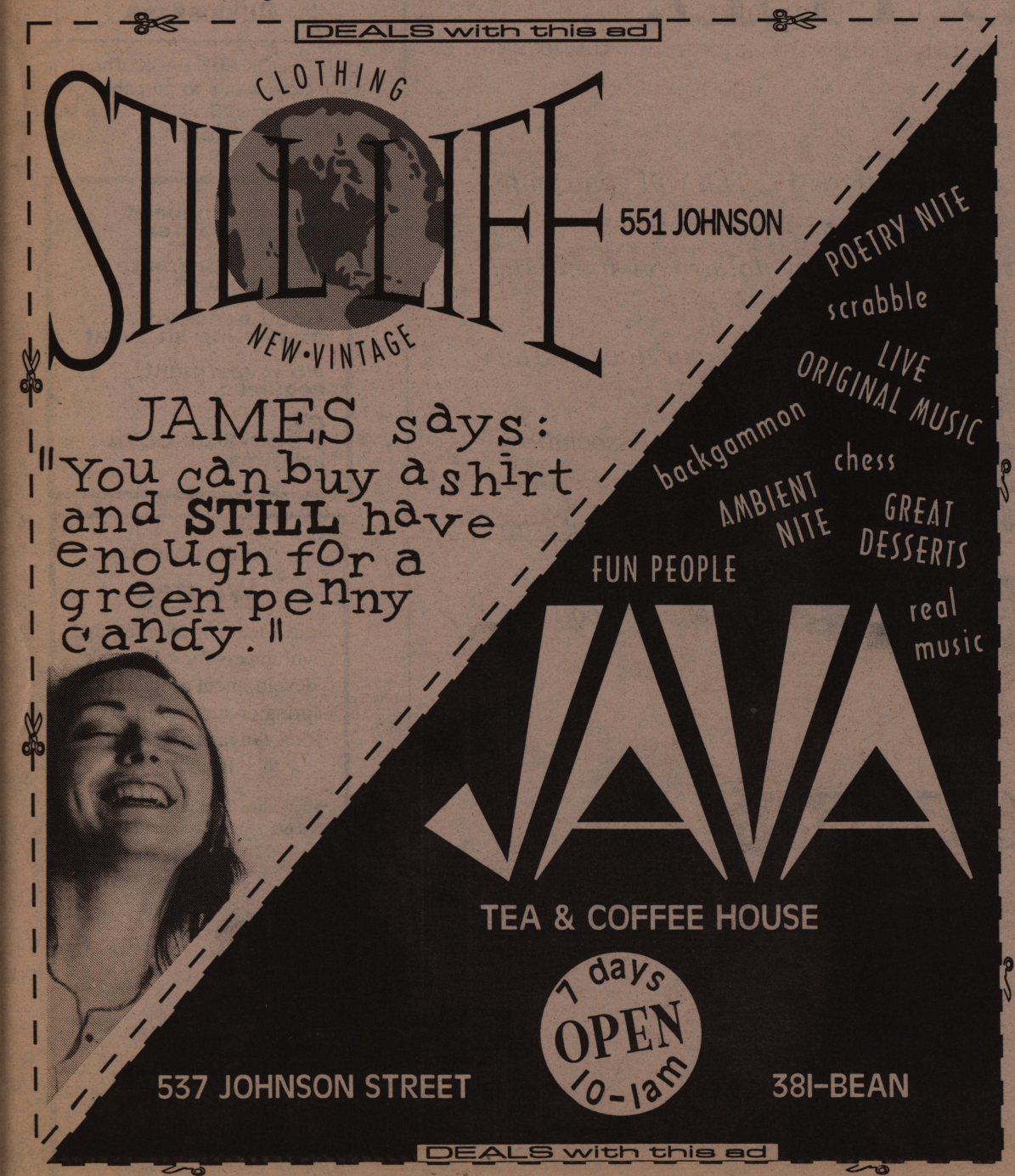
Consider the opening lines of "Blue Light" - "There's a blue light \ In my best friend's room \ There's a blue light \ In his eyes." We don't get much more.

However, her carefully chosen lyrics place herself in the power position, leaving mere listeners to play a guessing game about what exactly is going on behind the scenes, like in the album's sixth track - "She's My Baby".

"She's my baby \ Ain't that something \ Everyone wants \ to have my baby"

What is she singing about? Her young child? A lesbian lover? Both? Neither?

Maybe this is the mark of a truly great songwriter, writing several different songs in one, increasing the numbers of those who will develop a personal link with the song. ❑



Sat., Sept 10

Orientation Registration: tables in breezeway, U Centre; 9:30-2:00

Coffee, Questions, Cruellers and Comments: 10:00 am-12 pm, David Lam Auditorium

Beach BBQ and Recreational Volleyball: Gyro Park, 7:00-10:00 pm

Sun., Sept 11

Orientation Registration: tables in breezeway, U Centre; 9:30-2:00

"Front of the Line": 11:30 am-4:30 pm

President's BBQ: Outside U Centre, 4:30 - 6:00 pm

Felicitas: All ages event with a band, 5:30 - 10:00 pm

Mon., Sept 12

Classes Begin

Tues., Sept 13

Fiesta/Siesta: 10:00 am - 4:00 pm. A day of local bands and many booths featuring clothing, art, jewellery, pottery, books and food

Bingo at Rez

Wed., Sept 14

Rez Info Fair

Campus Fest: 10:00 am - 4:00 pm, between U Centre and Cornett

Library Tours

Rugby Game: UVic vs. Oxford

UVic Weeks of Welcome Itinerary

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YOUTH CHALLENGE INTERNATIONAL

CALENDAR

If you have an event which you would like placed in the Calendar, send the announcement to the Billboards Editor, c/o The Martlet.

Thursday September 8

LITERACY

Today is International Literacy Day! Please read a book. The Adult Literacy Contact Centre can be reached at 1-800-663-1293.

MOVIES

Schindler's List, 7:30 only, Cinecenta.

Friday September 9

DANCE

The Hot Latin band "Salsa Tres", will play your favorite mambo, cha-cha and salsa. Also, video presentation "Chiapas: a shot heard around the world", 1994, Spanish and English subtitles. Dance is at Cafe Simpatico Coffee House, 1923 Fernwood Road, starts at 8 pm. For more info call 474-5403.

MOVIES

Schindler's List, 7:30 only, Cinecenta.

Saturday September 10

BIRDING

Sidney Spit Birding. Meet 9 am at the foot of Beacon Ave., bring ferry fare and a lunch. For more info call 658-0295.

MOVIES

Schindler's List, 7:30 only, Cinecenta.

Sunday September 11

NATURE WALK

A Walk Through Time: North Hill, CRD parks naturalist walk, 1:30 pm. Call 478-3433 for more info.

RECEPTION

The Winchester Galleries present Chanel by Toti. Reception 1 pm - 5 pm. Artist in attendance. Show continues until September 24. For more information call 595-2777.

MOVIES

Dazed and Confused, 7:15 & 9:10, Cinecenta.

Monday September 12

MOVIES

Woodstock, 7:30 only, Cinecenta.

Tuesday September 13

PRESENTATION

Geological Adventures in the Peace River Rockies, Victoria Natural History Society presentation, Begbie room 159 at 7:30 pm. VNHS season starter - bring friends and coffee mug. Door prizes, treats.

SCOTTISH DANCE

The Scottish Country Dance Society will be holding an Open House at McKenzie School at 7:30. No partner required and free admission. For further info contact Mike Hanna at 479-4901.

MOVIES

Stop Making Sense, 7:15 & 9:00, Cinecenta.

Wednesday September 13

MOVIES

Thirty Two Short Films About Glenn Gould, 7:15 & 9:10, Cinecenta.

On - Going

E.S.L.

Evening English as a second language classes with field trips, social events and culture discussion. Mondays and Wednesdays 7 to 9 p.m. Glad Tidings Church, 1800 Quadra Street, Victoria. Begins September 12th. Registration: $20 for 12 weeks. Phone 384-7633.

DANCE

Scottish Country Dance classes for all levels are held weekly in the evenings by the Scottish Country Dance Society. Classes run from 7:30 to 9:30 pm. For information please contact Mike Hanna at 479-4901 or Lorne Duncan 658-5270.

Coming

DANCE

Friday, September 16. UVSS Commons Block dance 8:00 - 1:00. All proceeds go to Women's Transition House and the Women's Sexual Assault Centre. Tix $5.

COURSE UNIONS

Course Union Information Meeting, Monday, Sept. 19, 1:00 - 3:00 in Cinecenta.

CHILDREN'S FEST

Art Gallery of Greater Victoria's free Annual Children's Festival. Saturday, September 17, 10:30 am - 4:30 pm in the AGGV parking lot. Will include: painting, printmaking, button-making and much more. For more info call 384-4101.

DOG WALK-A-THON

The B.C. S.P.C.A., Victoria Branch is once again preparing for their Annual Dog Walk-A-Thon in Beaver Lake Park. This year's event will be held on Saturday, September 24 between 10 am and 2 pm in the soccer field. For more info contact the S.P.C.A. at 388-7722.

FILM

The 9th Annual Film and Television Trade Forum will be at the Hotel Vancouver on October 6, 7 and 8. The forum will bring together top international film experts for three creative days of discussions, pitches, simulations and questions. For more info contact 685-0260.

ART EXHIBITION

The Victoria Immigrant and Refugee Centre Society (VIRCS) will present the work of approximately 50 local immigrant artists in a Victoria show called "Changing Perspectives" at Xchanges Gallery, 951 North Park, from October 6 to 29. Their works represent a variety of art media including painting, sculpture, pottery, music, basketry, film and photography. For more info contact Adriana Premat at 361-1909.

People Needed

VISUAL ARTS

Visual artists and curators in all media are invited to submit proposals for exhibition or projects at Open Space for the November 1995 to July 1996 exhibition season. Deadline for receipt of proposals is October 31, 1994. For more info call 383-8833.

ARTISTS

The community Arts Council of Greater Victoria is calling all artists to enter "Off The Wall", a juried show occurring at the Victoria College of Art Gallery in October, 1994. Deadline for entries is September 12, 1994. For more info call the Council at 381-2787.

AUDITIONS

The Victoria Conservatory of Music Opera Studio is holding auditions for its production of "Tales of Hoffmann". Principal Role Auditions will be held Sept 17 & 18, Chorus Auditions will be held Sept 18. For information and audition times call Duncan Stewart at 386-5311.

WRITING COMPETITION

The Writers' Union of Canada is holding its second annual Short Prose Competition of Developing Writers. Prizes: $2500 to the winner and $1000 to the runner-up. Winning author agrees to permit publication of piece in *Books In Canada*. Open to all writers who have not been published in book format. Submissions must be 2000-2500 words, and not previously published in any format. Phone (416) 868-6914 for full entry details.

AUDITIONS

Auditions for positions in the Greater Victoria Youth Orchestra will be held from Sept. 7 to Sept 9. Young people from Junior Secondary through University age who play an orchestral instrument are invited to audition. There are openings in all sections of the orchestra. To make an appointment for an audition or for more information call the GVYO office, 360-1121.

SOCCER

Women's soccer players needed. Some experience necessary. Velox club next to UVic. Call Colleen 474-0705 or Jill 478-6307.

ORCHESTRA

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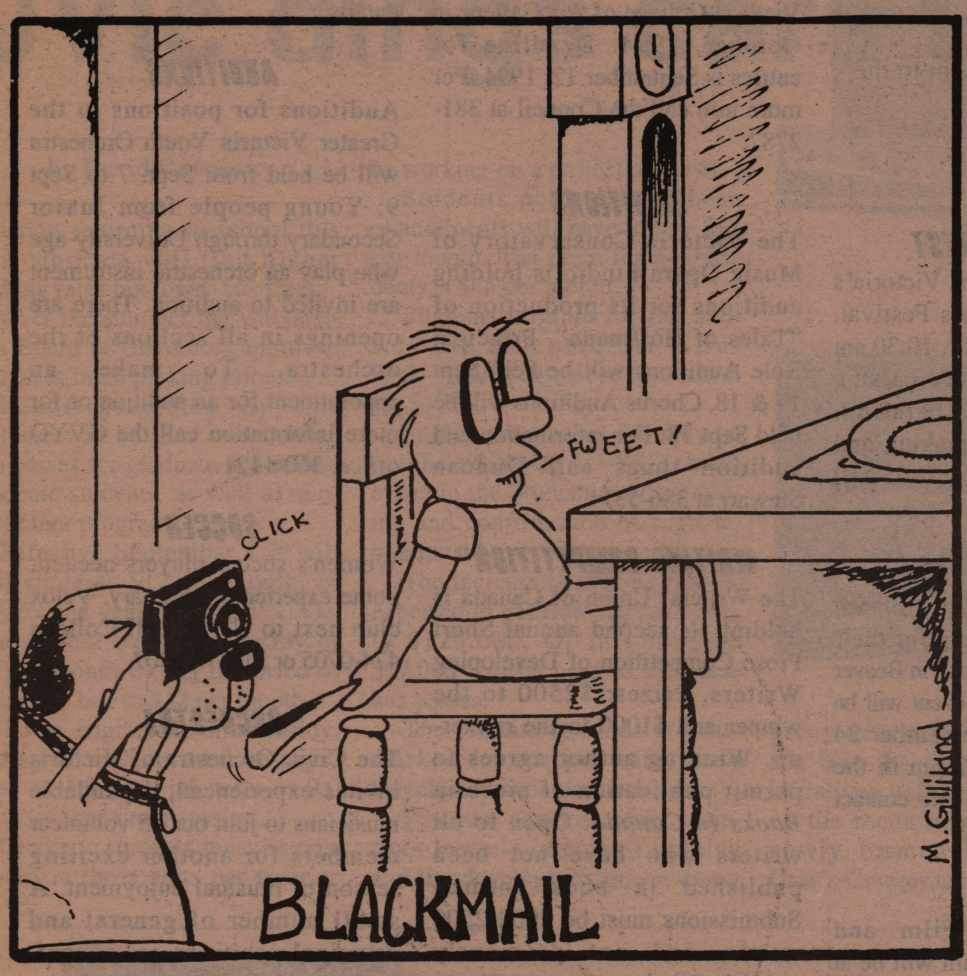

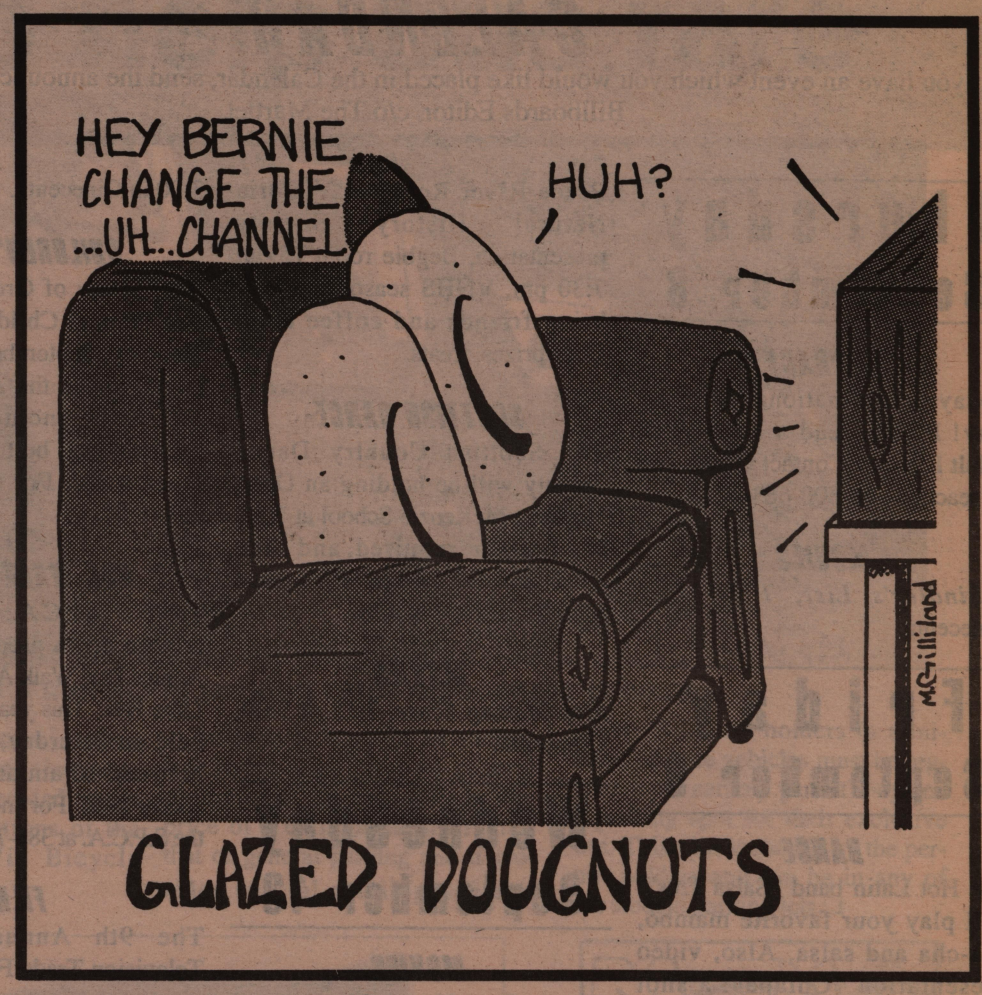

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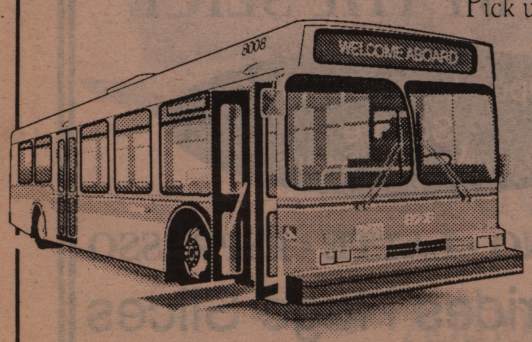
7 Foul Bay	from Oak Bay area via Foul Bay, 4 trips from Mon.-Fri.
11 Uplands	from downtown via Fort, Cadboro Bay and Arbutus, 20-30 min. service
14 University/Craigflower	from downtown via Fort, Richmond and Foul Bay, 10-20 min. service
26 Crosstown	from Esquimalt via McKenzie to UVic, 30 min. service
29 UVic	Gordon Head area to UVic, 3 trips from Mon.-Fri.
51 CanWest/UVic	from CanWest and Western Exchange to UVic, 4 trips from Mon.-Fri.

BACK TO SCHOOL

This year, UVic joins the battle of reducing single occupant vehicles by offering UVic students a transit subsidy on monthly bus passes. UPasses are sold at the Student's Society office only.

1 month SuperPass	**$32**
Semester pass, 4 monthly passes	**$123**



Pick up a Rider's Bulletin for further details, or call **382-6161**

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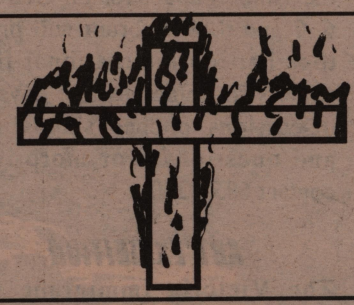

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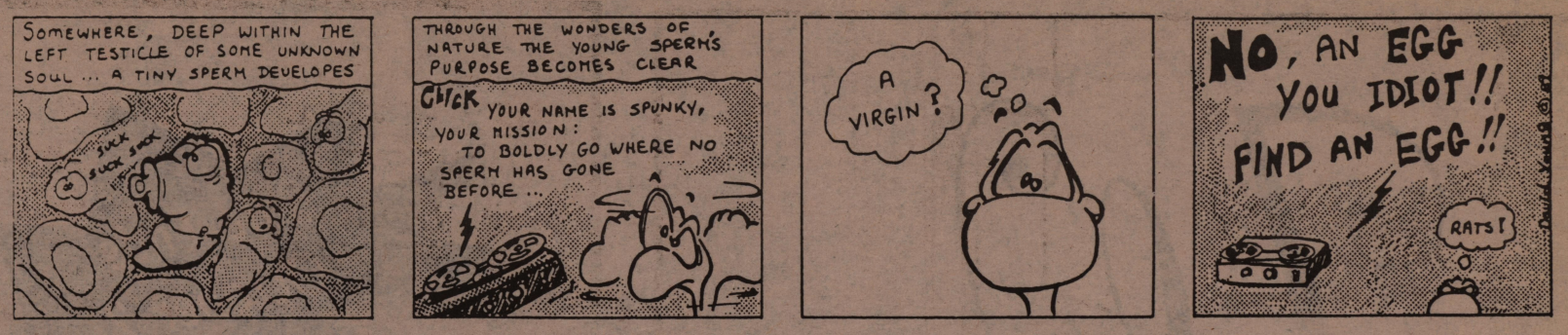
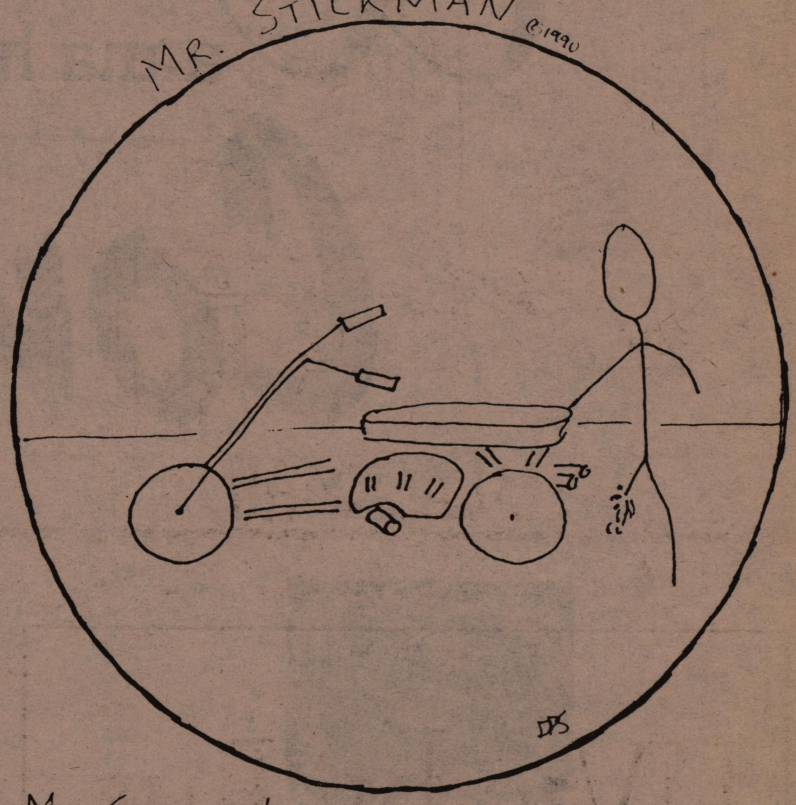
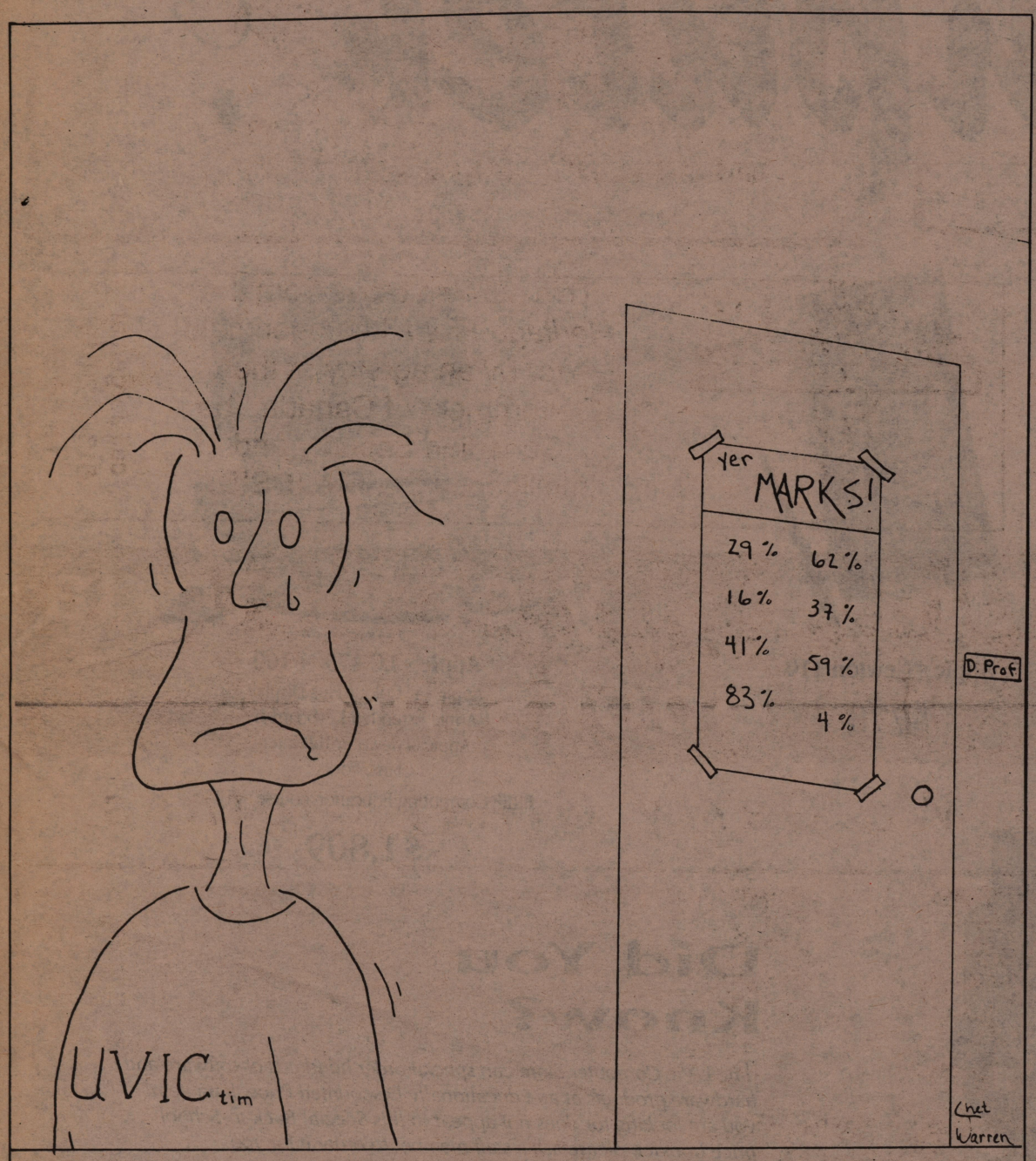


Way back in 1989 a series of comics was run which has gained international cult status. That comic? *Spunky the Sperm*. Since the current Martlet crew is old enough to remember those days we decided to do a Spunky revival.

We will be reprinting all the original comics over the next few months. Unfortunately we will run out. So, if there is anyone out there who wishes to follow in the footsteps and create some new ones ... please come forward.



MR. STICKMAN'S LEGS, BEING SIMILAR TO BALSA WOOD, SHATTERED WHENEVER HE TRIED TO START HIS MOTORCYCLE.



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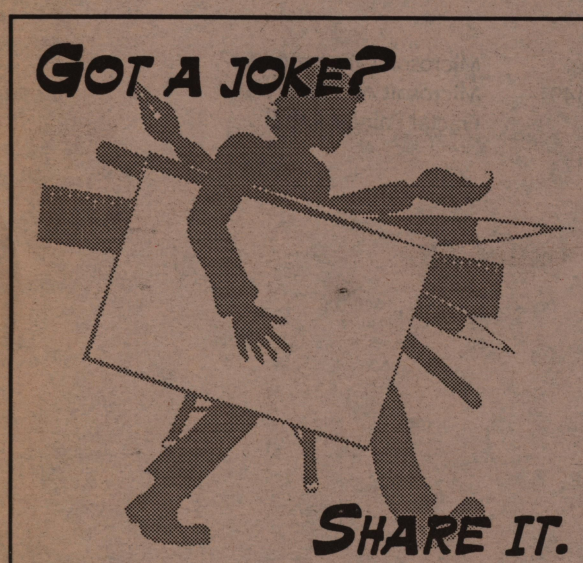

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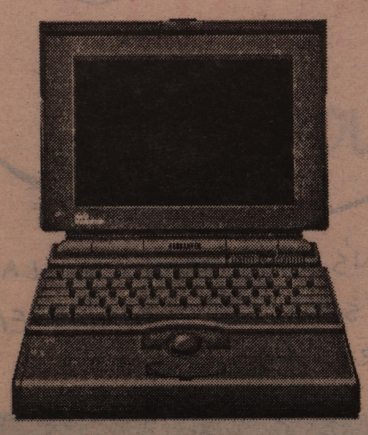

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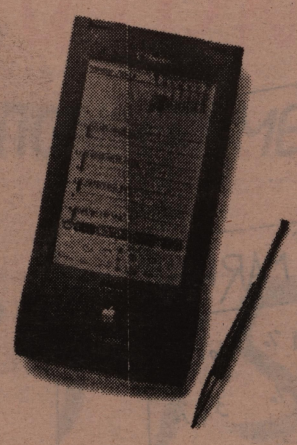

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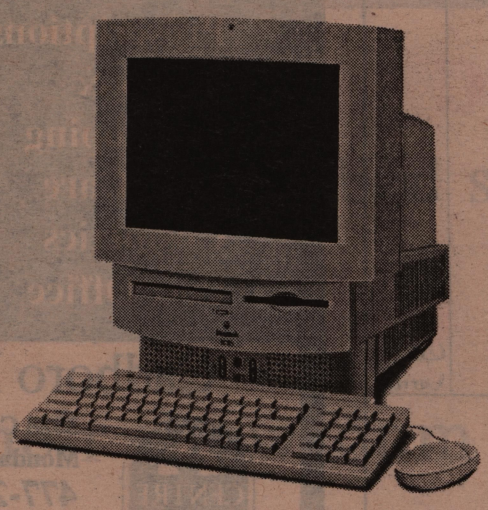

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